

BICKING, CLIFFORD OVERELL.

Union wigwam, Lincoln-Johnson pre-
idential campaign, at Evansville,
Indiana. Photo. © Clifford
Overell Bicking & Fern Lawlace
Bicking; 2Jun52; JU7115.

BICKING, FERN LAWLACE.

Union wigwam, Lincoln-Johnson presidential campaign. JU7115. SEE
Bicking, Clifford Overell.

Bickle, Judith.

M1621

.Q

QUILTER, ROGER, 1877-

Daisies after rain; [by] Roger Quilter,
words by Judith Bickle. 2/6 © Ascher-
berg, Hopwood & Crew, ltd., London;
28Nov51; EF0-11006.

I. Title. [II. Bickle, Judith]

Library of Congress
Copyright Office

JAN 21 1952

Bickle, Judith.

M1572 QUILTER, ROGER, 1877-

.Q Daisies after rain; words by Judith Bickle,
music by Roger Quilter, arr. as a two-
part song, S.S., by the composer. (The
Mortimer series of modern part-songs,
no.338) [With piano acc.] 6d. © on
arrangement; Ascherberg, Hopwood &
Crew, ltd., London; 17Oct52; EFO-16310.

I. Title. [II. Bickle, Judith]

Bickle, Lucy Leffingwell Cable, claimant
The flower of the Chapdelaines, by
George W. Cable. R2578.

Bickle, Lucy Lessingwell Cable,
claimant

Lovers of Louisiana (to-day).
By George W. Cable. R7944.

rvc 8Feb47

Bickle, Susie Christine, 1889-

M1906

.M77R

REED, WILLIAM LEONARD, 1910-

Land of the Americas; for baritone solo
and chorus, S.A.T.B., words by John
Morrison, Spanish words by Susie
Bickle, music by Will Reed. (M.R.A.
choral songs, no.31) [With piano acc.]
© The Oxford Group, London; 8 May 53;
EF0-21023.

I. Title. [II. Morrison, John Macfarlane,
1908- III. Bickle, Susie Christine,
1889-]

Library of Congress

xM1557

Bickler, George W.

Great heavens above; words by G. W. Bickler.

© 10-14-46; G. W. Bickler, Austin, Tex.;

EU43392.

Bickler, George W.

Walkin' down duh straight an' narruh; words by
G. W. Bickler.

© 11-7-46; G. W. Bickler, Austin, Tex.;
EU44066.

Bickler, George Washington.

BRUDDER BEN © w & m George Wash-
ington Bickler 29Jul47 EU87902

Bickler, George Washington

I hung my socks in the window; w & m

G. W. Bickler. © Geo[rge] W[ashington]

Bickler; Austin, Tex.; 31Mar47;

EU69182.

Bickler, George Washington.

I'M A YOUNG MAN © w & m George
Washington Bicklor 29Jul47
EU87901

Bickler, George Washington.

WON'T YOU? © w & m George Wash-
ington Bickler 29Jul47 EU87903

Bickley, Alice.

What will I tell my heart? w A. Bickley,
m Ronald Buck. © Alice Bickley,
Dayton, Ohio; 26Mar47; EU68798.

Bickley, Beulah Vick.

*1

M1621 PENDLETON, EMMET, 1884-

.P Christmas lights; words by Beulah
Vick Bickley, music by Emmet
Pendleton. © Wesley Webster, San
Francisco; 20Apr48; EP25021.

Bickley, Beulah Vick.

Discs of time. [Poems]

Boston,

B. Humphries [1947, c1946]

158 p. port. 25cm.

© Bruce Humphries, inc.;
5Nov47; A19690.

Bickley, Beulah Vick, 1878-

M2095 STEEN, JULIAN S 1908-
.S The same star shines; Christmas song for
soprano solo and choir, [by] Julian S. -
Steen, [words by] Beulah Vick Bickley.
(Choral library [no.] 1048) © Augsburg
Publishing House, Minneapolis; 14Jul47;
EP35559.

I. Bickley, Beulah Vick, 1878- lyricist.
II. Title.

Library of Congress
Copyright Office

xM2092.7

Bickley, Harmon.

EVERYBODY'S STAR IS OUT TONITE; w Har-
mon Bickley m & © Roy E. Crawford
10Jan47 EU45920

Bickley, Harmon C.

I ALWAYS COME BACK TO YOU; w, m & ©
Henry J. Ross & Harmon C. Bickley
12Aug53 EU327013

Library of Congress

Bickley, Harmon C.
LADY OF AFFAIRS © w & m Henry J.
Ross & Harmon C. ~~Bickley~~
17Sep47 EU93837

Library of Congress
Copyright Office

Bickley, Harmon C.

A LITTLE TRICK IN ARITHMETIC w & m
Harmon C. Bickley © w & m Henry
J. Ross 27Jul47 EU86574

[Bickley, Harmon C.]

Mood of yesterday; lyric and music by
Ross Robin and Harmon Charles [pseud.]

Melody unaccompanied.

First line: Once again I wander to an
old romantic scene.

© 1c 2-7-46; Henry J. Ross, Detroit;
E unpub. 6224.

[Bickley, Harmon C .]

crab
Music in the big blue sky, by Ross
Robin [pseud.] ~~and~~ Harmon Charles [pseud.]

music by
For solo voice with piano accompani-
ment and chord indications.

First line: I hear the call of nature
in my soul.

© 1 c 1-27-46; Henry J. Ross (Ross
Robin) Detroit; E unpub 4359.

ksk 4-18-46

Bickley, Harmon C.

MY SILVER SOLITUDE © w Henry J. Ross
m Harmon C. Bickley 20May48 EU131653

Library of Congress
Copyright Office

Bickley, Harmon C

Sweet danger; words by Henry J. Ross.
Melody.

© 6-11-46; H. J. Ross, Detroit;
EU 25539.

Bickley, Harmon C.

THERE'S ONLY ONE YOU © w & m
Gerald T. Harris & Harmon C.
Bickley 8Mar48 EU120901

Bickley, Harmon C.

What is happiness? w & m Ross Robin
[pseud. of Henry Johnston Ross],
Harmon Charles [pseud. of Harmon C.
Bickley] & Jerry [i. e. Gerald T.]
Harris. © Henry Johnston Ross,
Detroit; 5Jan47; EU58297.

Bickley, Harmon Charles, 1908-

Castle in the apple tree; words by
Henry Johnston Ross.

© 6-30-46; Henry J. Ross and Harmon
Charles Bickley, Detroit; EU31072.

Bickley, Harmon Charles, 1908-

Hot wax; words by Henry Johnston Ross.

© 7-1-46; H. J. Ross and H. C. Bickley,
Detroit; EU30953.

Bickley, Harmon Charles, 1909-

Laughing at love; words by Daniel
Charles Trombley.

© 7-17-46; H. C. Bickley and D. C.
Trombley, Detroit; EU31937.

Bickley, Harmon Charles, 1909-
composer.

joint

Ross, Henry Johnston. Ol' King Cotton.

Bickley, Harmon Charles, 1909- joint
composer.

Ross, Henry Johnston. Our golden wedding.

Bickley, Harmon Charles, 1909-
Tinky tunky tu; words by Daniel
Charles Trombley.

© 9-28-46; D. C. Trombley and
H. C. Bickley, Detroit; EU38396.

Bickley, Harmon Charles.

TWO SHADOWS ON THE WINDOW; w, m & ©

Henry J. Ross & Harmon Charles

Bickley 27Oct52 EU292047

Bickley, Harmon Charles

see also

Charles, Harmon

BICKLEY, JAMES G., joint author.

Aprendamos español conversando.

AA213256. SEE Larreta, Abraham
Arias.

BICKLEY, JAMES GRAHAM.

Aprendamos español conversando

(Let's learn Spanish by speaking)

Vol. 1: Beginning Spanish.

Complete ed., rev. & enl. 434 l.

© on revisions & additions;

James Graham Bickley; 23Sep53;

A108792.

BICKLEY, JAMES GRAHAM.

Spanish grammar. Written to accompany ... Aprendamos español conversando (Let's learn Spanish by speaking) 218 l. © on revisions & additions; James Graham Bickley; 23Sep53; A108791.

BICKLEY, JAMES T. H.

The ghosts of the Chisos. [Legendary tales
of the Big Bend; in verse] Illus. by Dan
Esser. 84 p. © The Naylor Co., San
Antonio; 8Sep50; A48590.

I. Naylor Co.

NOV 14 1950

egm/r

Library of Congress
Copyright Office

BICKLEY, JOHN S.

The impact of a State disability
act on insurance companies: a
study of the California experience.
Bureau of Business Research, Ohio
State University, College of Com-
merce and Administration. 44 p.
© Ohio State University; 23Feb54;
A132298.

I. Ohio. State University, Columbus.

Library of Congress
Copyright Office

r/l

Bickley, Mary B.

BRING SPRINGTIME TO MY HEART; w, m &
© Mary B. Bickley 9Apr52 EU272680

Library of Congress
Copyright Office

Bickley, Mary B.

GEN'RAL MACK IS BACK IN U.S.A.; w, m &
© Mary B. Bickley 16Jan52 EU261390

FEB 15 1952

Library of Congress
Copyright Office

Bickley, Mary B.

HUM HUM OH HUM; w, m & © Mary B.
Bickley 4Feb54 EU346470

Bickley, Mary B.

LOVE ME TONIGHT AND OUR LOVE RENEW;
w, m & © Mary B. Bickley 25Jan52
EU262491

FEB 18 1952

Library of Congress
Copyright Office

Bickley, Mary B.

YOU ARE THE HIT OF THE SEASON; w, m &
© Mary B. Bickley 29Sep52 EU289361

Bickley, Mary Benedict.

FLYING THE BLUE CLOUDS; w, m & © Mary
Benedict Bickley 15Jul53 EU323582

Revised
31Aug53

Library of Congress

Bickley, Mary Benedict.

I SEE YOU THRU THE PIN POINTS IN
MY SLITS; w, m & © Mary Benedict
Bickley 16Jun53 EU320174

Library of Congress
Copyright Office



ccc

Bickley, Mary Benedict.

I'M HOLDING MY HEART READY; w, m & ©

Mary Benedict Bickley 4Nov53

EU336816

Bickley, Mary Benedict.

THE KEY TO MY HEART; w, m & © Mary
Benedict Bickley 15Oct54 EU374102

Library of Congress
Copyright Office

Bickley, Mary Benedict.

TOAST TO THE WOMEN; w, m & © Mary Bene-
dict Bickley 6Oct53 EU333399

Library of Congress

Bickley, Robert B.

I LIKE THE MOUNTAINS IN THE EVENING;
w, m & © Robert B. Bickley, Harry
Nides & Nathan E. Way 24Sep51
EU250970

OCT 11 1951

Library of Congress
Copyright Office

Bickley, Robert B.

TAKE YOUR TROUBLES TO CHURCH;

w & m Robert B. Bickley & Harry
Nides m Ralph D. Cornish © Robert
B. Bickley, Harry Nides & Ralph
D. Cornish 15Jun53 EU320358

Bickley, Robert Bruce.

CHRISTMAS CARD; w, m & © Robert Bruce
Bickley 24May54 EU358936

Bickley, Robert Bruce.

CHRISTMAS IS FOR EVERYONE; w, m & ©

Robert Bruce Bickley 6May54 EU357212

Library of Congress
Copyright Office

Bickley, Robert Bruce.

GIVE ME YOUR LOVE © w & m Robert
Bruce Bickley 17Nov49 EU185315

Bickley, Robert Bruce.

GOT A LOT OF TALKIN' TO DO; w, m & ©
Robert Bruce Bickley & Harry Nides
21Aug51 EU247758

Library of Congress
Copyright Office

AUG 31 1951

Bickley, Robert Bruce.

HURRY HOME; w, m & © Robert Bruce
Bickley 10Nov54 EU376742

Library of Congress
Copyright Office

Bickley, Robert Bruce.

LITTLE BY LITTLE; w, m & © Robert Bruce
Bickley 5Apr54 EU353233

Bickley, Robert Bruce.

LOOKING FOR SOMEONE; w, m & © Robert
Bruce Bickley 7Sep54 EU369782

Library of Congress
Copyright Office

Bickley, Robert Bruce.

MUCH MUCH TOO SLOW; w, m & © Robert
Bruce Bickley 7Sep54 EU369998

Library of Congress

Bickley, Robert Bruce.

Sometime, somehow, somewhere; w & m
R. B. Bickley. © Robert Bruce Bickley,
Knoxville, Tenn.; 19Mar47; EU48156.

BICKLEY, THOMAS F.

Hydraulic control mechanism. [Design]

Drawing on sheet 10 x 18 in.

© Thomas F. Bickley, Austin, Tex.;

16May51; IP642.

JUN 22 1951

Bicknell, Arthur George.

IT'S HEAVEN; w, m & © Arthur George
Bicknell 13Aug52 EU284277

Bicknell, Brooks.

ALL THROUGH; w Brooks Bicknell m Ellis
Charles Archer © Brooks Bicknell &
Ellis Charles Archer 6Jul54 EU363391

Library of Congress
Copyright Office

Bicknell, Brooks.

A DUSTY YELLOW MOON; w Brooks Bicknell
m Ellis Charles Archer © Brooks
Bicknell & Ellis Charles Archer
27Sep54 EU371874

Bicknell, Brooks.

I WILL KNEEL AND SAY A PRAYER; w
Brooks Bicknell m Ellis Charles
Archer © Brooks Bicknell & Ellis
Charles Archer 27Sep54 EU371873

Bicknell, Brooks.

I'M A LITTLE CHRISTMAS TREE; w Brooks
Bicknell m Ellis Charles Archer ©
Brooks Bicknell & Ellis Charles
Archer 19Jul54 EU365204

Bicknell, Brooks.

MR. ICEMAN, ALL I WANT FROM YOU IS ICE;
w Brooks Bicknell m Ellis Charles
Archer © on w Brooks Bicknell &
Ellis Charles Archer 29Dec50 EU224788

JAN 11 1951

Library of Congress
Copyright Office

Bicknell, Brooks.

ROBERTA LEE; w Brooks Bicknell m
Ellis Charles Archer © Brooks
Bicknell & Ellis Charles Archer
8Jan51 EU225265

FEB 20 1951

Library of Congress
Copyright Office

Bicknell, Brooks.

SOLDIER BOY; w Brooks Bicknell m Ellis
Charles Archer © Brooks Bicknell &
Ellis Charles Archer 6Jul54 EU363392

Library of Congress
Copyright Office

Bicknell, Brooks.

THAT DEVIL MAN IS CALLIN' ME; w Brooks
Bicknell m Ellis Charles Archer ©
Brooks Bicknell & Ellis Charles Archer
23Jun54 EU362150

Bicknell, Florence Constable, tr.

Field, forest and farm, by Jean-Henri Fabre.
R12027.

egn 17Feb47

Bicknell, Florence Constable, tr.

Our humble helpers, familiar talks on the
domestic animals, by Jean Henri Faure.

R5336.

BICKNELL, Florence Constable. SEE
Animal life in field and garden.
R47289.

BICKNELL, Florence Constable. SEE

The secret of everyday things.

R26624.

BICKNELL, Florence Constable. SEE
The wonder book of chemistry.
R55196.

BICKNELL, Florence M. SEE
A modern Priscilla. R38314.

BICKNELL, FRANKLIN.

The English complaint; or, Your fatigue
and its cure. London [1952] 120 p.

© William Heinemann ltd.; 28Nov52;
2c 9Dec52; AI0-2699.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office



w/e

BICKNELL, JAMES HARLOW.

Pharaoh & Moses, a play in two acts and a prologue by James Harlow Bicknell and James Thomas Hetzer. Based on an idea of Joseph Garshaw as taken from the Bible.

© James Thomas Hetzer, James Harlow Bicknell; 29May53; DU34184.

Bicknell, Maude Margaret.
TO OUR FLAG © Elbert I. Sinatra w &
m Maude Margaret Bicknell 13Jan48
EU116088

Library of Congress
Copyright Office

BICKNELL Young association address 1937.
C6470. SEE Young, Bicknell.

BICKNER, HARRY, pseud. SEE
Schugt, Heinz, 1897-

EF0-19731

xM

Library of Congress
Copyright Office



AA 21618

Bicks, Alexander.

... Contracts for the sale of realty, by
Alexander Bicks ... [New York] Practising law
institute, c1946.

booklet (91 p.) 20 1/2cm. (General practice
[ed. by H. P. Seligson. 1901- Series I, no. 15])

At head of title: ... Roscoe Pound, 1870-
general editor, General and Trial practice series.

Bibliographical foot-notes.

© 7-12-46; 2 c 8-7-46; Practising law
institute, New York; AA 21618.

lg 2-17-47

Bico biological supplies. Laboratory
supply catalog no. 17, 1947-1948.

NATIONAL BIODIVERSITY SURVEY CO. C.
Chicago.

Bico biological supplies. Labor-
atory supply catalog no. 17,
1947-1948. 64 p., illus.
© 25 Aug 47; 4462643.

AA 22655

Bico biological supplies.

see

National biological supply co.

afp 10-15-46

BICO BIOLOGY SUPPLIES FOR LABORATORY,
CLASSROOM AND FIELD. A85269. SEE
National Biological Supply Company.

AA 22654

Bico zoology units; a preserved material specialty; teacher's guide.

see

National biological supply co.

afp 10-15-46

Bicocchi, Gloria Marie.

GONNA SIT ALONE TONIGHT © w & m Gloria
Marie Bicocchi 10Oct49 EU181308

KK13929. The Bicorne roller. A see Best E co., inc.,
claimant. Special value! Fine rayon
slips. [and] The Bicorne roller. KK13929.

elg 7-16-47

LE/BICOT; polka argentine, m G.

[i. e. Augustin] Smet; pf.

© 4Apr14, E333637. R30878,

18Jul46, Augustin Smet (A)

Bicot achète une auto.

BRANNER, MARTIN MICHAEL.

Bicot achète une auto. [Paris]

Hachette. 32 p. illus.

© Chicago Tribune & Dimanche
illustré; 31Dec39; AF7040.

I. Chicago Tribune.

II. Dimanche illustré.

gmc/p

Bicsak, Francis, 1920-

My one ambition in life; words by
F. Bicsak.

© 11-6-46; Carl Sobie, publisher,
Detroit; EU52436.

Bicsak, Francis, 1920-

Two people, yet one; words by F.
Bicsak.

© 11-6-46; Carl Sobie, publisher,
Detroit; EU52437.

BICYCLE BALLAD; w, m & © Katie Belle
Noland 3Jul50 EU211190

Library of Congress
Copyright Office

AUG 28 1950

Bicycle baskets have carried the load
more than 40 years. KK57855. SEE
Washburn Company.

FEB - 6 1951

A. bicycle built for two; arr Milton E.
Heinsohn. © The Aloha music co.,
Corpus Christi, Tex.; on Hawaiian
guitar arrangement, 6Mar47; EU47745.

Bicycle built for two.

M1573

DACRE, HARRY.

.D

A bicycle built for two; by Harry Dacre,
arr. by Frederick Fay Swift. (Belwin
octavo, no. 1031) [Score: SSA and piano]
15¢ © on arrangement, Belwin, inc.,
New York; 23Jan50; EP44049.

I. Title. [II. Swift, Frederick Fay,
1907-]

MAR 23 1950

Library of Congress
Copyright Office

M1390
.D

Bicycle built for two.

Dacre, Harry.

Bicycle built for two ... a John W. Schaum arrangement. New York, Belwin, inc. 40¢

© arrangement, 15Mar46; publisher; EP2030.

For piano 4 hands.

I. Schaum, John W., arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Bicycle built for two.

*1

MT590 [RANDALL, PAUL] 1907- arr.

.5 A bicycle built for two, arr. by
.R Paul Randall. (Recorded musical
education, lesson C-17) © American
Hawaiian Teachers, Inglewood,
Calif.; 14Nov47; on arrangement;
EP27398. For voice and 2 guitars.
Includes discussion of long skips.

Bicycle built for two.

DACRE, HARRY.

A bicycle built for two; Gay Nineties
song, words and music by Harry Dacre,
[arrangement and instruction] by
[Betty B. Glynn of] the Oahu Staff.
(Oahu modern piano accordion course,
[lesson] 16X) © on arrangement &
instruction; Oahu Pub. Co., Cleveland;
24Jan50; EP44680.

MT680
.O3
no. 16

1. Accordion music---Teaching pieces.

I. Title. [II. Glynn, Betty B., 1918-

]

Library of Congress
Copyright Office

JUN - 5 1950

1/2

Bicycle built for two.

DACRE, HARRY.

M1389
.S8M3

Bicycle built for two; Daisy Bell, by Harry Dacre, simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 14-15) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34339.

I. Sugarman, Louis, arr. II. Title.
III. Title: Daisy Bell.

Library of Congress
Copyright Office

Bicycle built for two.

M1362 DACRE, HARRY.

.D Bicycle built for two; [or] Daisy Bell [by Harry Dacre] for accordion band [or] duet [arr.] by Lloyd Marvin. [Score; with words] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66755.

I. Title. II. Title: Daisy Bell.
[III. Marvin, Lloyd, 1900-]

Library of Congress
Copyright Office

xM298

M1572

.D

A bicycle built for two.

DACRE, HARRY.

A bicycle built for two; [for]
S.A. By Harry Dacre, arr. by
Frederic Fay Swift. © Belwin,
inc., New York; on arrangement;
3Mar47; EP12753.

I. Swift, Frederic Fay, 1907-
arr. II. Title.

Bicycle built for two.

[GLYNN, BETTY B] 1918-

MT590
.024
no.
15x

A bicycle built for two, [arr.] by
[Betty B. Glynn of] the Oahu
staff. (Oahu modern note method
for electric and Hawaiian guitars,
[lesson] 15 PN-X) © Oahu Pub-
lishing Co., Cleveland; 13Aug48;
AA96654. For voice and 2 guitars.
Includes special arrangement for
E. tuning, Timely tips from your
faculty and America was found
with a song.

Library of Congress
Copyright Office

1. Hawaiian gui-
tar--Methods.
I. Title.

Bicycle built for two.

M1380

DACRE, HARRY.

.D

A bicycle built for two; [or] Daisy Bell,
piano solo arrangement, words and
music by Harry Dacre [arr. by Martin
Albert, pseud.] [For piano, with words]
35¢ Appl. author: The Boston Music Co.,
employer for hire of Martin Albert (E.
T. Milkey). © on arrangement; The
Boston Music Co., Boston; 3Jun52;
EP63014.

Library of Congress
Copyright Office

(Continued on next card)

Bicycle built for two.

M1380

DACRE, HARRY.

.D

A bicycle built for two. EP63014.

(Card 2)

I. Title. II. Title: Daisy Bell. [III. Milkey,
Edward Talbert, 1908-]

Bicycle built for two.

M1553

DACRE, HARRY.

.D

A bicycle built for two; S.A,B. [by] Harry Dacre, arr. by Frederick Fay Swift. (Belwin octavo, no.1210) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59605.

I. Title. [II. Swift, Frederick Fay,
1907-]

FEB 18 1952

Library of Congress
Copyright Office

A bicycle built for two.

DACRE, HARRY.

Daisy Bell; A bicycle built for two
[by] Harry Dacre, arr. by Wm. C.
Schoenfeld. (In Bergan, Hal, comp.
Band pageantry. p. 55) © Harms,
inc., New York; 23Apr48; on arrange-
ment; EP26654. Condensed score:
band.

MT733
.B45

Bicycle built for two.

M175

DACRE, HARRY.

.A4

Daisy-Bell; [or] Bicycle built for two

.D

[by Harry Dacre] arr. by A. Libardo.

Solo for piano accordion. (O. Di Bella
edition, 2039) © on arrangement; O. Di
Bella, New York; 2May51; EP54867.

I. Title. II. Title: Bicycle built for two.
[III. Libardo, Antonio]

Library of Congress
Copyright Office

JUL 30 1951 1/2

BICYCLE built for two. GU7134. SEE
Allen, Laura Jean.

BICYCLE dealer's service guide.

AA2093C1. SEE Tropeano, Guy.

BICYCLE GALOP; piano duet, Karl
Bechter [pseud. of Richard
Goerdeler]. © 14Jun23, E563178.
R77805, 26Apr51, Julius A.
Goerdeler (C)

JUL 6 1951

Library of Congress
Copyright Office

Bicycle in the sky, the story of Alberto Santos-Dumont.

BROWN, ROSE (JOHNSTON)

Bicycle in the sky, the story of Alberto
Santos-Dumont; illustrated by Ann Sayre
Wiseman. New York [1953] 183 p.
© Charles Scribner's Sons; 24Apr53;
A89300.

- I. Santos-Dumont, Alberto.
- II. Wiseman, Ann Sayre, illus.
- III. Scribner's (Charles) Sons.



Bicycle industry workers. AA1:1622. see
Science research associates, inc.

BICYCLE INSTITUTE OF AMERICA.

Bike fun. [Introd. signed: John Auerbach]

New York, c1953. 64 p. illus.

© Bicycle Institute of America, inc.;

2Jan53; A86903.

I. Auerbach, John.

Revised.

Library of Congress
Copyright Office

j/m

BICYCLE INSTITUTE OF AMERICA.

**Bicycle riding clubs. Published as a
public service for the millions of riders
in the U.S.A. 72 p. illus. © Bicycle
Institute of America, inc., New York;
9May50; A44231.**

JUN 28 1950

ma/sbn

Library of Congress
Copyright Office

BICYCLE INSTITUTE OF AMERICA.

Bicycle safety is good business.

AA158434. SEE National Association
of Insurance Agents.

THE BICYCLE POLKA © w & m William
Irvin Utterback, Jr. 20Jun49
EU170854

Library of Congress
Copyright Office

THE BICYCLE prize subscription
campaign ends Saturday night.
B5-2134. SEE Stack, Joseph D.

THE BICYCLE prize subscription
campaign ends Saturday night.
B5-2139. SEE Stack, Joseph D.

THE BICYCLE prize subscription
campaign ends Saturday night.
B5-2145. SER Stack, Joseph D.

THE BICYCLE prize subscription
campaign ends Saturday night.
B5-2430. SEE Stack, Joseph D.

THE BICYCLE prize subscription
campaign ends Saturday night.
B5-2441. SEE Stack, Joseph D.

BICYCLE race. H2365. SEE Lemasson,
Paul.

SEP 2 6 1952

Bicycle race.

MT758
.S

SPRITZER, BOBBS TRAVIS, 1913-

A bicycle race; piano solo [by] Bobbs
Travis. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 2Jul53; EP72700.

I. Title.

Library of Congress
Copyright Office

M1380

.T

⁹
Bicyle ride.

Thomas, J J

Bicycle ride; a piano solo. Philadel-
phia, Theodore Presser co.

© 28Dec45; 2c 3Jan46; publisher; EP420.

I. Title.

Music Cat.

Library of Congress
Copyright Office

The bicycle rider in Beverly Hills.

SAROYAN, WILLIAM.

The bicycle rider in Beverly Hills.

New York, Scribner, 1952. 178 p.

© William Saroyan; 22Sep52; A71410.

Library of Congress
Copyright Office



/w

M1380

Bicycle riding.

.F

FOUTS, MURIEL.

Children's easy piano pieces;
signs of spring series, by
Muriel Fouts. © Edward Schuberth
& Co., inc., New York; 14Mar47.
Contents.- [v. 1] Playing mar-
bles (© EP12610)- [v. 2] Roller
skating (© EP12611)- [v. 3]
Bicycle riding (© EP12612)-
[v. 4] Balloons (© EP12613)-
[v. 5] Sling shots. Tricycle

(Continued on
next card)

Music Cat.

MUSIC CAT.
Bicycle riding.

M1380

.F

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 2) Contents - continued.

ride (© EP12614)- [v. 6] Bubble
gum. Easy hopscotch (© EP12615)-
[v. 7] Walking on stilts
(© EP12616)- [v. 8] Hop scotch
(© EP12617)- [v. 9] Floating
balloons (© EP12618)- [v. 10]

(Continued on
next card)
Music Cat.

M1380

Bicycle riding.

.F

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 3) Contents - continued.

Play with me. A day in spring
(© EP12619)- [v. 11] Waltz in A
minor (© EP12620)- [v. 12] Waltz
in F major (© EP12621)- [v. 13]
Prelude in G major (© EP12605)-
[v. 14] Riding horseback
(© EP12606)- [v. 15] Indian baby

(Continued on
next card)
Music Cat.

M380

.F

Bicycle riding.

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 4) Contents - continued.

(© EP12607)- [v. 16] A flower
sings (© EP12608)- [v. 17] Two
ways (© EP12609)- [v. 18] The
hammer song (© EP12604)- [v. 19]
I will see you. Baby kitty
(with words) (© EP12602)-[v. 20]
The snoopy rabbit (© EP12601)-

(Continued on
next card)
Music Cat.

Bicycle riding.

M1380

.F

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 5) Contents - continued.

[v. 21] Going to town (with words)
(© EP12600)- [v. 22] Jumping on
the bed. I know something (with
words) (© EP12603)- [v. 23] Cow-
boy song. Nap time (with words)
(© EP12599)

I. Title.
series. III.
title.

II. Signs of spring
Each contents

Bicycle thieves.

BARTOLINI, LUIGI.

Bicycle thieves; translated by C. J.
Richards. 149 p. © The Macmillan
Co.; New York; 31Oct50; A48979.

I. Richards, C. J., tr.

II. Macmillan Co.

awm/r

Library of Congress
Copyright Office

NOV 17 1950

R677177

BICYCLE THRILLS. Columbia Pictures Corp.,
1951. 1 reel, sd., b&w, 35mm. (World of
Sports Series)

Credits: Producer and director, Harry
Foster; commentator, Bill Stern; music,
Jack Shaindlin.

© Columbia Pictures Corp.; 27Dec51; MP2141.

BICYCLE TILLIE; by Henry Glover © Jay &
Cee Music Corp. 10Jun53 EP72163.
Notice 13Jul53 v22 p357

Library of Congress
Copyright Office

Bicycle Tillie.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

Bicycle Tillie; [by] Henry Glover. [Melody
and chord symbols, with words]

.G

© Jay & Cee Music Corp., Cincinnati;
4Jun53; EP72163.

I. Title.

BICYCLE WRECK; w & m Gilbert A. Jacoby
© Tanner 'n' Texas 22Jan54 EU345015

Library of Congress
Copyright Office

BICYCLES. A81769. SEE National
Safety Council.

Bicycles and ponies. SEE General
Mills, inc.

BICYCLES AND VEHICLES FOR CHILDREN,
1953. A93722. SEE Colson
Corporation.

THE BICYCLE THIEF. Produced by De Sica
Production Co.; S. A. F. A. Studios in
Rome. Released in the U. S. by Mayer-
Burstyn, Inc., 1949. 90 min., sd.,
b&w, 35mm. Based on Luigi Bartolini's
novel of the same name.

Summary: Various facets of life in
post-war Rome are revealed in the course
of a futile search by a poor workingman
and his young son for the family's
stolen bicycle, vital in the father's
trade.

Credits: Director, Vittorio De Sica;

JAN 26 1950

THE BICYCLE THIEF (Card 2)

story and screenplay, Cesare Zavattini;
English titles, Alfred Hayes; music,
Alessandro Cicognini; film editor,
Eraldo Da Roma. Cast: Lamberto Maggiorani
Lianella Carell, Enzo Staiola, Elena
Altieri, Vittorio Antonucci.

© Arthur Mayer and Joseph Burstyn, Inc.;
13Dec49; LP2718.

Bicycle riding clubs.

BICYCLE INSTITUTE OF AMERICA.

Bicycle riding clubs. Published as a
public service for the millions of riders
in the U.S.A. 72 p. illus. © Bicycle
Institute of America, inc., New York;
9May50; A44231.

Library of Congress
Copyright Office

ma/sbn

JUN 28 1950

BIOYCLE SAFETY. Centron Corp., 1950.

1 reel, sd., b&w, 16mm.

Summary: Emphasizes that the bicycle rider must obey traffic rules and safety practices and keep his bicycle in good mechanical condition. For elementary and junior high school grades and community youth groups.

Credits: Author, Charles E. Lacey.

© Centron Corp., Inc.; 31Aug50; MP705.

DEC 18 1950

Bicycle safety in action.

NATIONAL COMMISSION ON SAFETY EDUCATION.

Bicycle safety in action. [Thelma Reed, chairman] 48 p. illus. © National Education Association of the United States, Washington; 17May50; A44368.

I. Reed, Thelma.

II. National Education Association of the United States.

JUL - 7 1950

Library of Congress
Copyright Office

sh/r

M1527
.E3T5

BICYCLE SCENE pt.1-2 from Till the
clouds roll by; m Leonard Hayton
© Loew's, inc. 7Oct46 EU38956-38957

Library of Congress
Copyright Office

THE BICYCLE SONG; w Robert I. Salmaggi
m Edward A. Salmaggi © Robert I.
Salmaggi & Edward A. Salmaggi
17Jan52 EU261597

FEB 8 1952

Library of Congress
Copyright Office

THE BICYCLE SONG; w, m & © June L.

Woodward 14Jun54 EU361244

Library of Congress
Copyright Office

Bicycle song.

M1630

WEISS, STEPHAN, 1908-

.2

.W

The bicycle song; words by Buddy Kaye,
music by Stephan Weiss. © World Music,
inc., New York; 10Nov49; EP41805.

I. Kaye, Buddy, 1918- lyricist.
II. Title.

M1508 The bicycle song.
BLANE, RALPH.

(Jennie was a lady) The bicycle
song; words and music by R.
Blane and George Bassman.

© Robbins Music Corp., New York;
11Jun46; EP4722.

I. Bassman, George, joint composer.
II. Title. III. Title: Jennie was a
lady.

xM1508.9

Music Cat.

Library of Congress
Copyright Office

[BICYCLE survey] SEE Triangle
Publications, inc. Stuff from
Seventeen. AA67854.

Bicycles, cash offered in circulation
drive. A5 6838. see Stack, J. D.

LA BICYCLETTE from Paris '90; m Kay
Swift © Chappell & Co., inc. 21Aug52
EU285649

art.

Library of Congress
Copyright Office

AF500

La bicyclette.

Dunoyer, Jean Marie.

... La bicyclette, roman... [Paris]

Gallimard [1945]

186 p. 19^{cm}.

© 15Nov45; 1c 1Mar46; Librairie
Gallimard; AF500.

I. Title.

fn 1Apr46

Library of Congress
Copyright Office

Bicyclette samba.

M1355 ANTORE, ANDRÉ, 1902-
.A Bicyclette samba; une composition de
 Pierre Artone [pseud.] sur des paroles
 de Jean Denis [pseud.] [Piano-conductor
 score (orchestra, with words) and parts]
 © Jean Denis; 10Dec51; EF0-11622.

I. Title. [II. Cauchon, Jean, 1913-]

Library of Congress
Copyright Office

MAR - 5 1952

BICYCLING © m Rose d'Amore
Mason 22Aug47 EU89579

Per.

1 | D | W | BW | M | BM | Q

BICYCLING.

Title

Claimant *Timothy R. Bicycle League of America Inc. 91 Mercer Ave. N. Plainfield*

Remitter

Amateur bicycle league of America, 91 Mercer Ave., N. Plainfield

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
1	(1)	Apr. '45	4-15	4-25-45	4-26-45	NA	CCIB 680291
1	2	May	5-15	9-13-45	SEP 17 1945		CCIB 694471
1	3	June	6-13	9-13-45	SEP 17 1945		CCIB 694472
1	4	July	7-13	9-13-45	SEP 17 1945		CCIB 694473
1	5	Aug.	8-11	9-13-45	SEP 17 1945		CCIB 694474
1	6	Sept. 45	9-15	7-9-47	7-2 JUN 12		CCIB 85408
1	7	Oct. '45	10-7	12-9-45	12-17-45	NA ✓	13705352
1	8	Nov.	11-14	12-9-45	12-17-45	NA ✓	CCIB 847
1	9	Dec.	12-12	1-15-46		✓	CCIB 3381
1	10	Jan. '46	12-27	12-23-46	7 2 NOV 20	NA	CCIB 71213
1	11	Feb.	1-25	12-23-46	1-3-47	NA	CCIB 71214
1	12	Mar.	2-25	12-23-46	1-3-47	NA	CCIB 71215
2	1	Apr.	3-25	12-23-46	1-3-47	NA	CCIB 71216
2	2	June MAY	4-25	12-23-46	1-3-47	NA	CCIB 71217
2	3	June	5-25	12-23-46	1-3-47	NA	CCIB 71218
2	4	July	6-25	12-23-46	1-3-47	NA	CCIB 71219

(Feb. 1946 to 1947)

690

4233 205 St. Bayside NY

2	D	W	BW	M	BM	Q
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Claimant Amateur bicycle league of America, 4233-205th St., Bayside, L.I.
Remitter N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	b	Aug. '46	7-25	12-28-46	1-8-47	NA 40 R. 100	CLB 71220
2	e-7	Sep-Oct.	9-25	12-28-46	1-8-47	NA 100	CLB 71221
<p>Discontinued.</p> <p>In acc 12/18/46.</p>							

(Aug. 1946—8,000)

Bid adieu.

M1621

JOYCE, JAMES, 1882-1941.

. J

*Bid adieu; words and air by James Joyce,
musical setting by Edmund Pendleton.
Paris, Ars musica. © on arrangement;
E. Pendleton; 31Aug49; EF16019.

I. Title. [II. Pendleton, Edmund J.,
1899-]

DEC 28 1950

Library of Congress
Copyright Office

BID ADIEUX TO YOUR BLUES IN BLUE HAWAII
© w & m Charlotte Madeline Phelps
21Nov49 EU185478

Library of Congress
Copyright Office

BID-BRIDGE. SEE McRae, John Turpin.
KK48734.

MAY 12 1950

... Bid, kindje, bid!

Aafjes, Bertus.

... Bid, kindje, bid! Utrecht-Antwerpen, De Fontein,
c1946.

31, [1] p. col. illus. 12½".

At head of title: Bertus Aafjes en Piet Worm.
Title within ornamental colored border.

1. Children—Prayer-books and devotions—Dutch. 2. Catholic church—
Prayer-books and devotions—Dutch. I. Worm, Piet, illus. II. Title.

BX2155.D8A2

47-24069

Library of Congress

[1]

Bid mamu daddy.

BIG MAMOU DADDY. Bid mamu daddy;
w & m Willis H. Carroll & Carmencita
Taylor © Wheeler Music, inc. 30Jun53
EU322044

BID ME; w, m & © Ethel Siegel 21Jul50
EU210294

Bid me enter in.

M2113 WILSON, HARRY ROBERT, 1901-

.W Bid me enter in; words by Mary Ann
Eager, music by Harry Robert Wilson.
© Robbins Music Corp., New York;
2Apr48; EP26442.

R

Bid me to live; w Herrick, m J. Lamont
Galbraith. © 30Dec18; E440600.
R2504; 5Mar46; Ave Corbett Galbraith
(W), West Kilbride, Scot.

BID ME TO LIVE; part-song, w Her-
rick, m J. Lamont Galbraith; men's
voices. © 24May19; E451712.
R15828; 12Mar47; Ave Corbett
Galbraith (W), West Kilbride, Scot.

Bid the virtues.

M1534 PURCELL, HENRY, 1658 or 9-1695.
.P93 (Come, ye sons of art) Bid the virtues; [by]
C62 Henry Purcell, aria for soprano, oboe and
piano [arranged from the figured bass by
Michael Tippett and Walter Bergmann,
from Ode for the birthday of Queen Mary,
1694] (Edition Schott, no.10242) [Score
and parts] 3/- © on arrangement; Schott
& Co., ltd., London; 9Jul52; EF0-15697.

I. Title. II. Title: Come, ye sons of art.
[III. Tippett, Michael Kemp, 1905- IV.
Bergmann, Walter George,
1902-] xM1613.3

Library of Congress
Copyright Office

SL

THE BID was four hearts. DP15893. SEE
Mulvey, Timothy.

BID-WINNING bridge. AA59693.

SEE McLean, Donald A.

Bidaola, Jesus Guridi.

EL CASERIO; zarzuela, m Jesus Guridi
Bidaola, w Federico Romero Sara-
chaga & Guillermo Fernandez Shaw.
© 21Nov26; EF9404. Jesus Guridi
Bidaola (A); 29Jan54; R124647.

Guridi Bidaola
Romero Sarachaga
Fernandez Shaw

art.

Library of Congress
Copyright Office

Bidaola, Jesus Guridi.

ZORTZIKO; from Caserio, m Jesus
Guridi Bidaola, w Guillermo
Fernandez Shaw & Federico Romero
Sarachaga. © 18Dec26, E656610.
R122884, 28Dec53, Jesus Guridi
Bidaola (A)

Guridi Bidaola
Fernandez Shaw
Romero Sarachaga

BIDAOLA, JESUS GURIDI. SEE *also*
Guridi Bidaola, Jesus, 1886-

EF18038

xM

Library of Congress
Copyright Office

BIDARD, RENÉ.

**Thermopropulsion des avions; turbines
à gaz et compresseurs axiaux. Préf. de
Georges Darrieus. 193 p. illus.
© Gauthier-Villars, Paris; 4Mar49;
AF10119.**

I. Gauthier-Villars.

mds/rk

Library of Congress
Copyright Office

BIDARD, RENÉ.

Thermopropulsion des avions; turbines et compresseurs axiaux.

Préf. de Georges Darrieus.

2. éd. 338 p. © Gauthier-Villars; 1Jan54; AFO-13476.

I. Gauthier-Villars, firm.

M1630

.2

.W

Bidari, Joseph.

WOOD, KEN.

Someone is crying; words and music by
Joseph Bidari, Jennie Venuto and Ken
Wood. © Mills Music, inc., New York;
26Oct53; EP77192.

I. Bidari, Joseph. II. Venuto, Jennie.
III. Title.

Library of Congress

BIDAULT, JEAN.

La paix au Viet-Nam. Paris, 1947.

150 p. © Jean Bidault; 29 Oct 47;

AF7050.

Bidault making frantic truce effort
and U. S. can't prevent it. SEE
Childs, Marquis W.

Bidault's new cabinet.

see

Churchill, Randolph

BIDDA-BUMBA POLKA © w Bernard Allen
m Henry J. Spina 22Mar48 EU125750

BIDDEFORD, MAINE, LOOKS PRETTY
GOOD TO ME © w & m Quentin P.
Johnson 28Sep47 EU95498

BIDDEFORD, SACO DIRECTORY OF STREETS
AND INFORMATION. 48 p. © Interstate
Pub. Co., Inc., Everett, Mass.;
18Aug51; AA192708.

SEP 24 1951

BIDDEFORD, SACO DIRECTORY OF STREETS
& INFORMATION. 64 p. © Interstate
Pub. Co., inc.; 9Aug50; AA159623.

SEP 12 1950

Biddeford-Saco-Sanford district telephone directory.

see

New England telephone and telegraph co.

zcr 4-29-47

BIDDELL, SIDNEY. · SEE Waterfront. ·

M2146 BIDDEX, VIOLA BAKER.

.B What time is your hour of pray'ler?

Words and music by Viola Baker

Biddex. © Viola Baker Biddex;

21Sep48; EP30081.

I. Title.

THE BIDDIE sweeps out. SEE Than-
houser, Lloyd Frank. Yale play-
craftsmen plays. R84284.

001 31 1959

Bidding, Louis.

THE RAIN AND YOU © w Louis Bidding
m Ben Patton 9Jul48 EU137961

Library of Congress
Copyright Office

Bidding a dream goodbye.

M1630

FAHL, EUGENE.

.2


Bidding a dream goodbye; words and music

.F

by Eugene Fahl. © Nordyke Publishing
Co., Hollywood, Calif.; 28Dec48; EP32833.

I. Title.

Library of Congress
Copyright Office



Bidding and play in duplicate contract bridge.
Culbertson, Ely, 1893-

Bidding and play in duplicate contract bridge, by Ely Culbertson. Edited by Josephine Culbertson and Albert H. Morehead. Introduction by William E. McKenney. Philadelphia, The John C. Winston company [1946]

xiii, 271 p. incl. forms, diagrs. 21^{cm}.

"The laws of duplicate contract bridge. 1946 revision" (p. [219]-271)
has special t.p.

© 3-27-46; 2 c 4-3-46; John C. Winston company,
Philadelphia; A 2143.

I. Culbertson, Josephine (Murphy) ed.
II. Morehead, Albert H., 1909- joint ed. III. Title.

46-3443

Library of Congress

GV1282.3.C77

[5]

795.41

BIDDING FOR HONORS. SEE Reusswig,
William.

Bidding on a rainbow.
Light, Fannie West.

Biddinger, Harold.

G. I. BLUES © w & m Harold Biddin-
ger 3Nov47 EU101479

Library of Congress
Copyright Office

AA 21822

Biddison, Olive M , owner and
director of Wash-off cleaner co.,
Sales division.

see

Wash-off cleaner company. Sales division.

vf 9-27-46

AA 12616

Biddison, Olive M
foundation.

, sole owner, Marian

see

Marian foundation.

hmm 8-7-46

AA
22208

[Biddison, Olive Mary] 1895-

Why do Christians love Mary, Mother
of Christ? [San Antonio, Printed by
Schneider printing co.] c1946.

pamphlet (17 p.) 16 1/2cm.

Appl. cl.: The Marian foundation,
Mrs. Olive M. Biddison, director.

© 8-13-46; 2 c 8-19-46; Marian
foundation, San Antonio; AA 22208.

afp 10-16-46

M2199

.B

Biddix, Viola Baker.

I was aware when the change came;
words by V. B. Biddix. 1 p.

© 29 Jul 46; composer, Chicago;
EP9240.

Close score: mixed voices.

I. Title.

Library of Congress
Copyright Office



Music Cat.
Of ficial only

Biddle, Anna Mae.

PINK CLOUDS; w Anna Mae Biddle m &
© Mary Moore Hudson 30Jan50 EU192151

Library of Congress
Copyright Office

APR - 6 1950

Biddle, Charles Baker.

BOUND BY YOUR LOVE; w Charles Baker
Biddle m Halley Clare Johnson ©
Charles Baker Biddle & Halley Clare
Johnson 25May53 EU317576

Library of Congress
Copyright Office

Biddle, Charles Baker.

CIR-CUM-NAV-I-GAT-ING YOU; w Charles
Baker Biddle m Halley Clare Johnson
© Charles Baker Biddle & Halley
Clare Johnson 25May53 EU317577

Biddle, Charles Baker.

EVERY TIME I CLOSE MY EYES I STILL
SEE YOU; w Charles Baker Biddle m
Halley Clare Johnson © Charles Baker
Biddle & Halley Clare Johnson 9Jan51
EU225452

FEB 20 1951

Library of Congress
Copyright Office

Biddle, Charles Baker.

GREAT BIG MOON; w Charles Baker Biddle
m Halley Clare Johnson © Charles Ba-
ker Biddle & Halley Clare Johnson
8May50 EU202997

JUN 1 4 1950

Biddle, Charles Baker.

SAD STORM; w Charles Baker Biddle
m Halley Clare Johnson © Charles
Baker Biddle & Halley Clare Johnson
5May50 EU202911

Library of Congress
Copyright Office

JUN 16 1950

Biddle, Charles Baker.

SUNNY SIDE OF THE MOUNTAIN; w Charles
Baker Biddle m Halley Clare Johnson
© Charles Baker Biddle & Halley
Clare Johnson 19Jan51 EU226620

MAR 7 - 1951

Library of Congress
Copyright Office

Biddle, Charles Baker.

TWEEP SONG; w Charles Baker Biddle
m Halley Clare Johnson © Charles
Baker Biddle & Halley Clare Johnson
5May50 EU202910

Library of Congress
Copyright Office

JUN 16 1950

BIDDLE, CHARLEY. SEE
Biddle, Charles Baker, 1908-

EU225452

JAN 17 1951

BIDDLE, DOROTHY.

Christmas idea book [by] Dorothy
Biddle and Dorothea Blom.

M. Barrows. 221 p. © Dorothy
Biddle & Dorothea Blom; 28Oct53;
A116377.

I. Blom, Dorothea (Johnson) joint
author.

Library of Congress
Copyright Office

bj/*m*

Biddle, Dorothy, 1887-

Flower arrangement for everyone, by Dorothy Biddle and Dorothea Blom. New York, M. Barrows and company, inc. [1947]

192 p. incl. front., illus. 21^{cm}.

"First edition."

1. Floral decoration. I. Blom, Dorothea (Johnson) 1911-
Joint author. II. Title.

SB449.B48

635.9664

Agr 47-14

© 2May47; Dorothy Biddle Johnson and Dorothea Johnson Blom, Pleasantville, N. Y.; A12702.

U. S. Dept. of agr. Library
for Library of Congress

96.03B47F
[15]†

v jw/v jw/mgc

BIDDLE, DOROTHY.

Making corsages at home [by] Dorothy
Biddle and Dorothea Blom. Drawings by
Georgina Falk. New York, M. Barrows
[1952] 64 p. © Dorothy Biddle &
Dorothea Blom; 24Mar52; A65812.

I. Blom, Dorothea, joint author.

Library of Congress
Copyright Office

/r

BIDDLE, DOROTHY.

The new Flower arrangement for everyone,
by Dorothy Biddle and Dorothea Blom.

[New ed.] [Prev. pub. under title: Flower
arrangement for everyone] New York,
M. Barrows [1951] 192 p. illus. © on
revisions & new photos.; Dorothy Biddle
Johnson & Dorothea Johnson Blom;
8Nov51; A63681.

MAR 24 1952

I. Blom, Dorothea Johnson, joint author.

Library of Congress
Copyright Office

lwg/r

BIDDLE, DOROTHY.

Table setting for everyone [by] Dorothy Biddle and Dorothea Blom. New York, M. Barrows. 127 p. illus. © Dorothy Biddle Johnson & Dorothea Johnson Blom (in notice: Dorothy Biddle & Dorothea Blom); 18Mar49; A31581.

I. Blom, Dorothea (Johnson) joint author.

Library of Congress
Copyright Office

ebs/r

BIDDLE, DOROTHY.

Table setting for everyone [by] Dorothy Biddle and Dorothea Blom. [Illustrated ed.] New York, M. Barrows [1951] 127 p. © on illus.; Dorothy Biddle Johnson & Dorothea Johnson Blom; 8Nov51; A63680.

I. Blom, Dorothea Johnson, joint author.

MAR 24 1952

Library of Congress
Copyright Office

lwg/r

BIDDLE, EARL VERNON.

The Crooner's Club. Radio script.

© Earl Vernon Biddle, Hollywood,
Calif.; lc 27Oct47; D unp. 11312.

Biddle, Earl Vernon.

What good does it do? Words by
E. V. Biddle.

Melody.

© 7-15-46; E. V. Biddle, Hollywood,
Calif.; EU 28583.

AA 6484

Biddle, Everett D
The Biddle co.

, d. b. a.,

see

Biddle co.

3-28-46 rs

BIDDLE, FRANCIS BEVERLEY.

The fear of freedom; a discussion of the contemporary obsession of anxiety and fear in the United States, its historical background and present expression, and its effect on national security and on free American institutions. Introd. by Harold L. Ickes. [1st ed.] Garden City, N. Y., Doubleday. 263 p.
© Francis Biddle; 29Nov51; A61651.

I. Ickes, Harold, L.

Library of Congress
Copyright Office

JAN 11 1952

BIDDLE, FRANCIS BEVERLEY.

The world's best hope; a discussion of the role of the United States in the modern world. Chicago, Univ. of Chicago Press. 175 p. (Charles R. Walgreen Foundation lectures, 1948) © The Univ. of Chicago; 4Mar49; A30544.

I. Chicago. University.

Library of Congress
Copyright Office

sma/mg

Biddle, George
My neighbor, Al.
(No. 5)

Painting of old man with long hair and beard sitting on chair in suit and overcoat with right hand resting on table covered with checked tablecloth, glass and bottle on table, bushel basket and oil can on wooden plank floor beside table, small round stove with oil lantern hanging above it atright, plaster off wall in spots in background.

© 1 p c 1-12-46; Encyclopaedia britannica, inc., Chicago; G 145.

mrmm 5-3-46

BIDDLE, HARRY C.

Laboratory manual for Chemistry
today, by Harry C. Biddle
[and] George L. Bush. 192 p.,
illus. © Rand McNally & Co.,
Chicago; 21Dec49; AAL44261.

MAR 1 6 1950

AA41960

Biddle, Harry C 1885-

The mathematics of drugs and solutions; a work-book designed to supplement textbooks on drugs and solutions for schools of nursing, by Harry C. Biddle and Disa W. Sitler. 3d ed. Philadelphia, Davis co., 1947.

115 p. 23cm.

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M2034 BACH, JOHANN SEBASTIAN, 1685-1750.
.B15U5 (Uns ist ein Kind geboren) For us a Child
is born; a Christmas cantata [by] J. S.
Bach, for three-part chorus of women's
voices with soprano and contralto solos,
the choruses arr. by Katherine K. Davis
and Channing Lefebvre, German and
English texts, the English version by
Sydney Biden. [Piano-vocal score] 60¢
© on arrangements; Galaxy Music Corp.,
New York; 27Jul51; EP56371.

SEP 11 1954

S.1.

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(Continued on next card)

M2034 BACH, JOHANN SEBASTIAN, 1685-1750.
.B15U5 (Uns ist ein Kind geboren) For us a Child
is born. EP56371. (Card 2)

I. Title. II. Title: Uns ist ein Kind geboren.
[III. Davis, Katherine Kennicott, 1892-
IV. Lefebvre, Channing. V. Biden, Sydney]

s.l.

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Bider, Michael C

I'm blue (for you); music & lyric
by Mike Bider.

Melody unaccompanied.

First line: I'm so blue.

© 1 c 2-10-46; Michael C. Bider,
Lawrence, Mass.; E unpub. 6968.

MSH 5-14-46

Bider, Michael C

Seven come love; music & lyric by
Mike Bider.

Melody unaccompanied.

First line: When there's a moon
above, ~~and love holds the dice.~~

© 1 c 2-10-46; Michael C. Bider,
Lawrence, Mass.; E unpub. 6967.

MSH 5-14-46

Bider, Mike.

see

Bider, Micahel C.

MSH 5-14-46

Bideri (F.) Casa editrice.

M1749

CURTIS, ERNESTO DE.

.2

'A femmena; versi di R. Galdieri, musica

.C

di E. de Curtis [arrangiamento: Valentina
Bideri] © Casa editrice F. Bideri, Napoli;
30Jun54; EF0-28998.

I. Title. [II. Galdieri, Rocco.
III. Bideri, Valentina]

Library of Congress

Bideri (F.) Casa editrice.

M1749

FONZO, PASQUALE ERNESTO, 1870-

.2

'A primma 'nnammurata; versi di E.

.F

Murolo, musica di P. E. Fonzo. © Casa
editrice F. Bideri, Napoli; 15Oct50;
EF0-7318.

I. Title. [II. Murolo, Ernesto, 1876-]

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Bideri (F.) Casa editrice.

M1749 GIANNINI, ALFREDO.

.2 'A riggina d' 'e tarantelle; versi di Enzo
.G Raul [pseud.] musica di Alfredo Giannini.
© Casa editrice F. Bideri, Napoli;
30Sep52; EF19149.

I. Title. [II. Irolli, Vincenzo, 1898-]
art.

Bideri (F.) Casa editrice.

M1749

CALVI, GIUSEPPE, 1930-

.2

Accarezzame; versi di Nisa [pseud.] musica
di Pino Calvi. © Casa editrice F.

.C

Bideri, Napoli; 30Jun54; EF0-28996.

I. Title. [II. Salerno, Nicola, 1910-]

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Bideri (F.) Casa editrice.

M1749

CURTIS, ERNESTO DE.

.2

Ah! L'ammore e che ffa fa'! Versi di E.

.C

Murolo, musica di E. de Curtis

[arrangiamenti Valentina Bideri] © Casa
editrice F. Bideri, Napoli; 30Jun54;
EF0-28995.

I. Title. [II. Murolo, Ernesto, 1876-
III. Bideri, Valentina]

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M1749

GALANTE, ANTONIO, 1923-

.2

Furastiera 'e Positano; versi di G.

.G

Bernardo, musica di A. Galante. © Casa
editrice F. Bideri, Napoli; 30Aug54;
EF0-30529.

I. Title. [II. Bernardo, Guido]

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M1749

CURTIS, ERNESTO DE.

.2

I' m'arricordo 'e te, Lucia, Luci! Versi
di G. B. de Curtis, musica di Ernesto de
Curtis [arrangiamento: Valentina Bideri]
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30Jun54; EF0-28993.

.C

I. Title. [II. Curtis, Gian Battista de.
III. Bideri, Valentina]

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M1749

CALVI, GIUSEPPE, 1930-

.2

Mamma napulitana; versi di Nisa [pseud.]

.C

musica di Pino Calvi. © Casa editrice

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I. Title. [II. Salerno, Nicola, 1910-

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ALBANO, FERDINANDO.

.2

Mariù, che puorte 'nzino? Versi di A.

.A

Trusiano, musica di F. Albano. © Casa
editrice F. Bideri, Napoli; 30Aug54;
EF0-30527.

I. Title. [II. Trusiano, Arturo T., 1887-]

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M1749 GIANCOLA, ALFREDO, 1877-
.2 Mergellina; versi di A. Trusiano, musica
.G di A. Giancola; © Casa editrice F. Bideri,
Napoli; 15Oct50; EF0-7320.

I. Title. [II. Trusiano, Arturo T., 1887-]

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M1749

GALANTE, ANTONIO, 1923-

.2

Na buscia; versi di Ettore de Mura, musica

.G

di Antonio Galante. © Casa editrice F.

Bideri, Napoli; 30Aug54; EF0-30525.

I. Title. [II. Mura, Ettore de, 1902-]

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M1749

GIGANTE, MARCELLO, 1920-

.2

Nun m' 'o di' ... ; versi di E. de Mura,

.G

musica di M. Gigante. © Casa editrice

F. Bideri, Napoli; 30Aug54; EF0-30528.

I. Title. [II. Mura, Ettore de, 1902-]

Bideri (F.) Casa Editrice.

PIEDIGROTTA BIDERI. [Ed. by Casa Editrice
F. Bideri] © Casa editrice F. Bideri,
Napoli; 1948 issue, 10Sep48; EF12507.

Bideri (F.) Casa editrice.

M1749

.18

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PIEDIGROTTA BIDERI; [compiled by
Valentina Bideri] [For voice and piano]
Lire 500 © Casa editrice F. Bideri,
Napoli; 1952 issue, 30Sep52; EF19148.

I. Bideri, Valentina.

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M1749

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.A

ALBANO, FERDINANDO.

Scapricciatiello; versi di Pacifico Vento,
musica di Ferd, Albano, © Casa
editrice F. Bideri, Napoli; 30Jun54;
EF0-28997.

I. Title. [II. Vento, Pacifico]

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M1749

CURTIS, ERNESTO DE.

.2

Sona, chitarra! Versi di Libero Bovio,

.C

musica di Ernesto de Curtis [arrangia-
mento: Valentina Bideri] © Casa editrice
F. Bideri, Napoli; 30Jun54; EF0-28994.

I. Title. [II. Bovio, Libero.
III. Bideri, Valentina]

Library of Congress

Bideri (F.) Casa editrice.

CAPRIOLO, GINO.

Succede a Napoli... cronache verseggiare.

[At head of title] Qui Radio Napoli!

Disegni di Fisch. 216 p. © Casa
editrice Bideri, f. (in notice: Casa
editrice F. Bideri), Napoli; 30Jan50;
AF11710.

I. Fischetti, Gerardo, joint author.

II. ~~Casa editrice~~ Bideri (F.) *Casa editrice.*

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Bideri (F.) Casa editrice.

M1749

GAMBARDELLA, SALVATORE, 1875-

.2

Surprise e lacreme; versi di Silvio Opisso,

.G

musica di S. Gambardella. © Casa
editrice F. Bideri, Napoli; 15Oct50;
EF0-7319.

I. Title. [II. Opisso, Silvio, 1880-]

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Bideri (F.) Casa editrice.

M1749 STAFFELLI, ATTILIO, 1894-
.2 Tarantella 'e tutt' 'omunno; versi di E.
.S Nicolardi, musica di A. Staffelli.
© Casa editrice F. Bideri, Napoli;
15Oct50; EF0-7321.

I. Title. [II. Nicolardi, Eduardo, 1878-1951]

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Bideri (F.) Casa editrice.

M1749

CALVI, GIUSEPPE, 1930-

.2

Voglio cantà ... ; versi di Nisa [pseud.]

.C

musica di Pino Calvi. © Casa editrice

F. Bideri, Napoli; 30Aug54; EF0-30526.

I. Title. [II. Salerno, Nicola, 1910-

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see also

Bideri, Ferdinando.

Bideri (Ferdinando) Casa editrice.

Bideri (Ferdinando) Ditta.

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Bideri, Ferdinando.

M1749

FRAIMA, CARLOS.

.2

Burrasca nel cuore; tango, versi di Ettore

.F

de Mura, musica e testo spagnolo di
Carlos Fraima. Borrasca de amor.

© Ferdinando Bideri, Napoli; 15Oct50;

EF0-7133.

I. Title. II. Title: Borrasca de amor.

[III. Mura, Ettore de, 1902-]

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Bideri, Ferdinando.

CHITARRA SUOFFRE; w C. O. Lardini,
m Ferdinando Bideri. © 7Sep11,
E264652. R103697, 5Dec52, Valentina
Bideri (C)

BIDERI, FERDINANDO.

Primavera 1912, terza serie; nuove
canzoni. (In Tavola rotonda)

© 6Feb12, AF4848. R103700, 5Dec52,
Valentina Bideri (C)

Cl. Bideri, Valentina 2c

Bideri, Ferdinando.

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Bideri (F.) Casa editrice.

Bideri (Ferdinando) Casa editrice.

Bideri (Ferdinando) Ditta.

1952 file

Bideri (Ferdinando) Casa editrice.

M1749

MAZZOCCO, SALVATORE.

.2

Desiderio; versi di Arturo Trusiano,

.M

musica di S. Mazzocco. © Casa editrice

Ferdinando Bideri, Napoli; 15Oct50;

EF0-7132.

I. Title. [II. Trusiano, Arturo, 1887-]

MAY 15 1951

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Bideri (Ferdinando) Casa editrice.

TRUSIANO, ARTURO.

Frutte d'ogne stagione, poesie dialettali.

202 p. illus. © Casa editrice Ferdinando Bideri, Napoli; 30 May 49; AF10873.

I. Bideri (Ferdinando) Casa editrice.

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Bideri .(Ferdinando.) Casa editrice.

M1749 STAFFELLI, ATTILIO.

.2 N'ati cient' anne; versi di E. de Mura,
.S musica di A. Staffelli. © Casa editrice
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EF0-7135.

I. Title. [II. Mura, Ettore de, 1902-]

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.18
.P515

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[BIDERI, VALENTINA] comp.

'O sole mio! Raccolta delle
celebri canzoni dall'800 al 900;
[comp. by Valentina Bideri] Ed.
per canto e piano. © Casa
Editrice Ferdinando Bideri,
Napoli; ser. 1-2, 10Aug46; ser.
3-4, 22Aug46; EF3218, 3217, 3221-
3222. Vol. 2-4 have title:
Canzoni celebri dall'800 al 900.

I. Title. II.
celebri dall'800

Title: Canzoni
al 900.
Music Cat.

Bideri (Ferdinando) Casa Editrice.

[BIDERI, VALENTINA] comp.

Piedigrotta Bideri 1946; [comp. by
Valentina Bideri] © Casa
Editrice Ferdinando Bideri,
Napoli; 31Aug46; EF3216. For
voice and piano.

I. Title.

Bideri (Ferdinando) Casa Editrice.

TAGLIAFERRI, ERNESTO.

Raccolta delle celebri canzoni di Ernesto
Tagliaferri ... versi di Ernesto Murolo
... [and] Tullio Gentili. [Comp. by
Valentina Bideri] © Casa Editrice
Ferdinando Bideri, Napoli; ser. 1,
31Aug46; EF3220.

I. Murolo, Ernesto, lyricist.

II. Gentili, Tullio, lyricist. III. Bideri,
Valentina, comp. IV. Title.

Bideri (Ferdinando) Casa editrice.

M1749 FRAIMA, CARLOS.

.2 Sorridimi, Lolita; tango, versi di Ettore
.F de Mura, musica e testo spagnolo di
Carlos Fraima. Lamento de gaucho.
© Casa editrice Ferdinando Bideri,
Napoli; 15Oct50; EF0-7134.

I. Title. II. Title: Lamento de gaucho.
[III. Mura, Ettore de, 1902-]

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Bideri (Ferdinando) Casa editrice.

M1749 STAFFELLI, ATTILIO, 1894-
.2 Ultimo piano; versi di P. Chiummariello,
.S musica di A. Stafelli. © Casa editrice
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EF0-7322.

I. Title. [II. Chiummariello, Pina, 1922-
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I. Bideri, Valentina.

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Bideri (F.) Casa editrice.

Bideri, Ferdinando.

Bideri (Ferdinando) Ditta.

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Bideri (Ferdinando) Ditta.

M1749 STAFFELLI, ATTILIO, 1894-
.2 Chitarrata caprese; versi di Augusto
.S Cesareo, musica di A. Staffelli. © Ditta
Ferdinando Bideri (in notice: Casa
editrice F. Bideri), Napoli; 28Oct51;
EF0-11968.

I. Title. [II. Cesareo, Augusto, 1895-]

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M1749 STAFFELLI, ATTILIO, 1894-
.2 'E zucculille; versi di E. Nicolardi,
.S musica di A. Staffelli. © Ditta Ferdi-
nando Bideri (in notice: Casa editrice F.
Bideri), Napoli; 28Oct51; EF0-11970.

I. Title. [II. Nicolardi, Eduardo, 1878-]

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Bideri (F.) Casa editrice.

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Bideri (Francesco) Casa editrice.

M1749

CAMPANINO, MINO.

.2

Fenestella senza sole; versi di Nello de

.C

Lutio, musica di Mino Campanino. © Casa
editrice Francesco Bideri, Napoli;
31Jan49; EF13700.

I. Lutio, Nello de, lyricist.

II. Title.

Bideri (Francesco) Casa Editrice.

M1749 PIEDIGROTTA BIDERI 1947. [Comp. and
.18 ed. by Casa Editrice Francesco
.P515 Bideri] © Casa Editrice Francesco
Bideri, Napoli; 30Sep47; EF8924.

Bideri (Francesco) Casa editrice.

M1749

PETRALIA, TITO.

.2 Senz' odio e senz' ammore; versi di E.

.P Murolo, musica di T. Petralia. © Casa
 editrice Francesco Bideri, Napoli;
 10May49; EF13698.

I. Murolo, Ernesto, lyricist.

II. Title.

Bideri (Francesco) Casa editrice.

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CAMPANINO, MINO.

.2

Varca 'e nisciuno; versi di L. Cacciapuoti,

.C

musica di Mino Campanino. © Casa
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31Jan49; EF13699.

I. Cacciapuoti, L., lyricist.

II. Title.

Bideri, Valentina.

M1749

CURTIS, ERNESTO DE.


.2

.C

'A femmena; versi di R. Galdieri, musica
di E. de Curtis [arrangiamento: Valentina
Bideri] © Casa editrice F. Bideri, Napoli;
30Jun54; EF0-28998.

I. Title. [II. Galdieri, Rocco.
III. Bideri, Valentina]

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Bideri, Valentina.

M1749

CURTIS, ERNESTO DE.

.2

Ah! L'ammore e che ffa fa'! Versi di E.

.C

Murolo, musica di E. de Curtis

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EF0-28995.

I. Title. [II. Murolo, Ernesto, 1876-
III. Bideri, Valentina]

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M1749

CURTIS, ERNESTO DE.

.2

I' m'arricordo 'e te, Lucia, Luci! Versi
di G. B. de Curtis, musica di Ernesto de
Curtis [arrangiamento: Valentina Bideri]
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.C

I. Title. [II. Curtis, Gian Battista de.
III. Bideri, Valentina]

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.B

[BIDERI, VALENTINA] comp.

'O sole mio! Raccolta delle
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[comp. by Valentina Bideri] Ed.
per canto e piano. © Casa
Editrice Ferdinando Bideri,
Napoli; ser. 1-2, 10Aug46; ser.
3-4, 22Aug46; EF3218, 3217, 3221-
3222. Vol. 2-4 have title:
Canzoni celebri dall'800 al 900.

I. Title. II.
celebri dall'800

Title: Canzoni
al 900.

Music Cat.

M1749

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Bideri, Valentina

PIEDIGROTTA BIDERI [comp. by Valentina
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Bideri, Napoli; 1946 issue, 31Aug46;
EF3216. For voice and piano.

I. Bideri, Valentina, comp.

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M1749 PIEDIGROTTA BIDERI; [compiled by
.18 Valentina Bideri] [For voice and piano]
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I. Bideri, Valentina.

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M1749
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.P515
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Bideri, Valentina.

M1749 PIEDIGROTTA BIDERI; [compiled by
.18 Valentina Bideri] [For voice and piano]
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I. Bideri, Valentina.

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M1749

.18

.P515

1953

PIEDIGROTTA BIDERI; [compiled by
Valentina Bideri] [For voice and piano
Lire 700 © Casa editrice Ferdinando
Bideri, Napoli; 1953 issue, 30Sep53;
EF0-25425.

I. Bideri, Valentina.

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Primavera 1912. SEE

Bideri, Ferdinando.

Primavera 1912. R103700.

M1748

Bideri, Valentina.

.T

TAGLIAFERRI, ERNESTO.

Raccolta delle celebri canzoni di
Ernesto Tagliaferri ... versi
di Ernesto Murolo ... [and]
Tullio Gentili. [Comp. by
Valentina Bideri] © Casa
Editrice Ferdinando Bideri,
Napoli; ser. 1, 31Aug46;
EF3220.

- | | | |
|------------------|----------------------------|------------|
| I. | Murolo, Ernesto, lyricist. | |
| II. | Gentili, | Tullio, |
| lyricist. | III. | Bideri, |
| Valentina, comp. | | IV. Title. |

Bideri, Valentina.

M1749

.2


.C

CURTIS, ERNESTO DE.

Sona, chitarra! Versi di Libero Bovio,
musica di Ernesto de Curtis [arrangia-
mento: Valentina Bideri] © Casa editrice
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I. Title. [II. Bovio, Libero.
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Bidermanas, Izis, illus.

PRÉVERT, JACQUES.

Charmes de Londres. Photos d'Izis-
Bidermanas. Lausanne [1952] 128 p.
illus. © La Guilde du livre; 1Dec52;
AF13435.

I. Bidermanas, Izis, illus.

II. Guilde du livre.

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Bidermanas, Izis, illus.

PRÉVERT, JACQUES.

Grand bal du printemps. Photos sur Paris
d'Izis Bidermanas. [Éd. originale]
Lausanne [1951] 144 p. © La Guilde du
livre; 10Nov51; AF13447.

I. Bidermanas, Izis, illus.

II. Guilde du livre.

BIDERMANAS, IZIS.

Paris des rêves; 75 photographies d'Izis
Bidermanas. [Textes autographes de
Audiberti, et al] 156 p. illus. © Guilde
du Livre, Lausanne, Switzerland;
23Nov50; AF0-4443.

I. Guilde du Livre.

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R

Bidgood, H
The hero's return.

M25
.B

BIDGOOD, HAROLD, 1898-

The lazy whistler; by Hal Biddy [pseud.]
& Hugo Hollander [pseud.] [For piano]
© John Fields Music Co., ltd., London;
25Mar53; EF0-19322.

I. Hollander, Hugo, pseud. II. Title.

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12Jun53

Bidgood, Harold, 1898-

M1739 JEROME, JOHN, pseud.

.2 Saturday rag; words and music by Hal
.J Biddy [pseud.] and John Jerome. London,
J. Fields. © Dominic Songs, London;
1Jan52; EF0-11302.

I. Bidgood, Harold, 1898-

II. Title.

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over

21 Harold Bidgood - Brit - 1898 -
ps. Hal Bidby
50 Copley Park, London

Bidgood, Harold.

see also

Bidgood, Harry.

Bidgood, Henry James, 1898- (est. in Mus
Scala, Primo. (pseud.) Sec)

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ECHO RAG; w & m Harry Bidgood © Lawrence Wright Music Co., ltd. 2May52
EU273325

Library of Congress
Copyright Office

0-227

w + m Harry Bidgood 1898 - Cit England
ps. James Casselden
London

Bidgood, Harry.

A HEART TO LET; w Stanley Charles
Rogers & Allen Keen, m Harry Bidgood,
banjo & ukulele arr. Kel Keech. ©
11Jan26, E630742. R116503, 24Aug53,
Stanley C. Rogers, Allen Keen &
Harry Bidgood (A's)

Bidgood, Harry.

TALLY HO; w & m Ray Keen & Harry Bid-
good. © 15Jun26, E639798. R113563,
16Jun53, Ray Keen & Harry Bidgood
(A's)

Bidgood, Harry.

see also

Bidgood, Harold.

Bidgood, Henry James, 1898- (est. in Mus
Scala, Primo. (pseud.) Sec)

1952 file

M175
.A4B

BIDGOOD, HENRY JAMES, 1898-

Bright and breezy; piano accordion solo
[composed by Primo Scala, pseud.] 2/6
© Campbell-Connelly, inc., New York;
22Nov51; EP58832.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

over

Bidgood, Henry James, 1898-

M1739

JEROME, JOHN, PSEUD.

.2

Canoodlin' rag; by Hal Biddy [pseud.]

.J

and John Jerome [pseud.] [For voice and
piano] © John Fields Music Co., ltd.,
London; 30Apr54; EF0-26592.

I. Bidgood, Henry James, 1898-

II. Title.

Library of Congress

Bidgood, Henry James.

DREAMING ALL THE WHILE; w, m & © Henry
James Bidgood 8Feb51 EU228639

MAR 9 - 1951

Library of Congress
Copyright Office



over

Wm Henry James Bidgood 1898 -
ps. Primo Scala cit Eng -
50 Copley Park, London

M1739

.2

.B

BIDGOOD, HENRY JAMES, 1898-

Echo rag; by James Casselden [pseud.]

[For voice and piano] 1/- © Lawrence
Wright Music Co., ltd., London; 5 May 52;
EF0-13451.

I. Title.

Library of Congress
Copyright Office



over

w + m Harry Bidgood 1898 - at Eng
ps. James Casselden
London

M1739

BIDGOOD, HENRY JAMES, 1898-

.2

My loving hands; by Hal Biddy [pseud.,

.B

words by] John Jerome [pseud.] © John

Fields Music Co., ltd., London; 3Dec54;

EF0-31156.

I. Title. [II. Jerome, John, pseud.]

Library of Congress

Bidgood, Henry James, 1898-

M1356

.J

JEROME, JOHN, PSEUD.

Saturday rag; arr. by Jack Mason, words and music by Hal Biddy [pseud.] and John Jerome. New York, Robbins Music Corp. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: John Fields Music Co., ltd., employer for hire of Jack Mason. Appl. states prev. reg. 1Jan52, EF0-11302. NM: arrangement. © John Fields Music Co., ltd.; 25Apr52; EP82942.

Library of Congress

(Continued on next card)

M1356

.J

JEROME, JOHN, PSEUD.

Saturday rag. EP82942. (Card 2)

I. Bidgood, Henry James, 1898-

II. Title. [III. Mason, Jack, 1907-

]

Library of Congress

Bidgood, Henry James, 1898-

M1739

JEROME, JOHN, PSEUD.

.2

Saturday rag; words and music by Hal

.J

Biddy [pseud.] and John Jerome [piano
part by Helmy Kresa] New York, Robbins.
Appl. author: John Fields Music Co., ltd.,
employer for hire of Helmy Kresa. Appl.
states prev. reg. 1Jan52, EF0-11302.
NM: "new piano part." © John Fields
Music Co., ltd.; 7Jul52; EP83831.

I. Bidgood, Henry James, 1898-

II. Title. [III. Kresa, Helmy]

Library of Congress

M25

.B

BIDGOOD, HENRY JAMES, 1898-

Vanity box; by Harry Bidgood. [For
piano] 2/- © Fred Benson ltd.,
London; 30Jun54; EF0-29102.

I. Title.

Library of Congress

M1350

B

BIDGOOD, HENRY JAMES, 1898-

Viva samba. [By] Primo Scala [pseud.]
arr. by Ronald Binge. [Piano-conductor
score: orchestra] © Noel Gay Music Co.,
ltd., London; 18Mar52; EF0-12821.

I. Title. [II. Binge, Ronald, 1910-]

Library of Congress
Copyright Office

over

m Harry Bidgood cit Eng
ps. Primo Scale
50 Cockey Park, London

M25
.B

BIDGOOD, HENRY JAMES, 1898-

Wanting you; by Hal Biddy [pseud. and]
John Jerome [pseud.] [For piano]

© John Fields Music Co., ltd., London;
27Sep54; EF0-29782.

I. Jerome, John, pseud. II. Title.

Library of Congress

xM25.5

Bidgood, Henry James, 1898- (est. in
MusSec)

see also

Scala, Primo. (pseud.)

Bidgood, Harold.

Bidgood, Harry.

1951.

Bidgood, T.

O RUDDIER THAN THE CHERRY; by Georg
Friedrich Händel, arr. T. Bidgood;
euphonium or bass trombone solo &
reed & brass band. © 28May24,
E592396. R82583, 3Jul51, Boosey &
Hawkes ltd. (PWH)

JAN 11 1952

Library of Congress
Copyright Office

Bidgood, Thomas.

BENEATH THY WINDOW; m Charles Le
Thiere, arr. Thomas Bidgood; band.
© 13Apr23, E557662. R66105, 21Aug50,
Margaret Katherine Ward (NK of T.
Bidgood)

SEP 27 1950

Bidgood, Thomas.
Cavatina.

R

Bidgood, Thomas.

EROTIK, op. 43, no. 5; m Edvard
Hagerup Grieg, arr. Thomas Bidgood;
reed & brass band. © 1Nov22,
E550201. R54314, 4Nov49, Margaret
Katherine Ward (NK of T. Bidgood)

Bidgood, Thomas.
Garden of happiness.

R

Bidgood, Thomas.

HEROES OF THE FLAG; for band by Thomas
Bidgood. © 5Aug26, E656023.
R116106, 14Aug53, Boosey & Hawkes,
inc. (PWH)

Bidgood, Thomas

MERRY GO ROUND; waltz, Quentin M.

MacLean, arr. Thomas Bidgood; orch.

© 23Nov23, E573211. R70372, 27Nov50,

Margaret Katherine Ward (NK of T.
Bidgood)

JAN - 9 1951

Library of Congress
Copyright Office

Bidgood, Thomas.

MY PRETTY JANE; m Henry Bishop, arr.
Thomas Bidgood; cornet or trombone
solo & band. © 9Jan24, E573828.
R74103, 7Feb51, Boosey & Hawkes,
inc. (PWH)

APR 2 - 1951

Library of Congress
Copyright Office

Bidgood, Thomas.
0 sole mio.

R

Bidgood, Thomas.

RUBINSTEIN; band arr. Thomas Bidgood.

© 19Mar25, E609414. R93960, 17Apr52,
Boosey & Hawkes, inc. (PWH)

M1350

.B

Bidgood, Thomas.

[Sons of the brave; arranged]

Arranged for dance orchestra by Eddie
Griffiths. [n.p.] 4 p. and 16 pts.

© arrangement, 18Jul46; Hawkes & son
(London) ltd.; EF4145.

I. Griffiths, Eddie, arr.

Bidgood, Thomas.

THE THIRD BATTALION; march, J. S.

Egerton, arr. Thomas Bidgood; band.

© 22Jun23, E566848. R66516, 28Aug50,

Margaret Katerine Ward (NK of T.
Bidgood)

OCT 5 - 1950

Bidgood, Thomas.

THE UNFINISHED SYMPHONY, 1st movement;
m Franz Peter Schubert, arr. for
band by Thomas Bidgood. © 27Jun25,
E615343. R97368, 9Jul52, Boosey &
Hawkes, inc. (PWH of T. Bidgood)

Bidgood, Thomas.

VIMY RIDGE; march, by Thomas Bidgood;
pf. © 22Sep21, E517040. R38679,
24Sep48, Margaret Katherine Ward
(NK)

Bidgood, Thomas.

VIMY RIDGE; march, m Thomas Bidgood;
orch. © 18Nov21, E517808. R40872,
24Nov48, Margaret Katherine Ward (NK)

Bidgood, Warwick.

M1627 BROWN, DAVID.

.15 Freedom; words and music by David
.B Brown, pianoforte acc. arr. by Warwick
Bidgood. © Phoenix Music Pub. Co., ltd.,
London; 15Mar51; EF0-7425.

I. Title. [II. Bidgood, Warwick]

MAY 3 1 1951

xM1739.2

Library of Congress
Copyright Office

M175
.A4B

BIDGOOD, WARWICK.

Swingin' in the barn; a square dance,
composed by Warwick Bidgood. [For
accordion or piano] © Phoenix Music
Pub. Co., ltd., London; 18May51;
EF0-8813.

I. Title.

SEP 14 1951

Library of Congress
Copyright Office

xM31

Bidin' my time.

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Bidin' my time; [by] George Gershwin. Solo for B flat trumpet (cornet) with piano acc., stylized by Eddie Sauter. (In his Gershwin for trumpet. book 2, p.8-9) [Score and part] Appl. author: New World Music Corp., employer for hire of Eddie Sauter. © on arrangement; New World Music Corp.; 9Apr53; EP70896.

I. Title. II. Title: Girl crazy. [III. Sauter, Eddie]

Library of Congress
Copyright Office

M260
.G44
G4
bk.2

SL

Bidin' my time.

M1533

.G378

G52

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Bidin' my time, from
Girl crazy, four part mixed voices
S.A.T.B., words by Ira Gershwin,
music by George Gershwin, arr. by
Douglas MacLean [pseud.] © New
World Music Corp., New York;
29Sep48; on arrangement; EP30244.

I. Gershwin, Ira, 1896- lyricist.
II. Campbell-Watson, Frank, 1898-
arr. III. Title. IV. Title: Girl
crazy.

Library of Congress
Copyright Office

Bidin' my time.

*1

M1574 GERSHWIN, GEORGE, 1898-1937.

.G (Girl crazy) Bidin' my time, from
Girl crazy; three part women's
voices, S.S.A., words by Ira
Gershwin, music by George Gershwin,
choral arrangement by Clay Warnick.
New York, Harms. © New World
Music Corp.; 18Mar48; on arrange-
ment; EP24585.

Q-602773

Bidin' my time.

M1258

GERSHWIN, GEORGE, 1898-1937.

.G (Girl crazy) Bidin' my time; from Girl
crazy, by George Gershwin, transcribed
by Wm. C. Schoenfeld. New York, Harms.
© New World Music Corp.; 6Oct49; on
transcription; EP41167. Condensed
score (band) and parts.

I. Schoenfeld, William C., 1893-

arr.

II. Title. III. Title: Girl crazy.

Library of Congress
Copyright Office



Bidin' my time.

Gershwin, George. Girl crazy. BP2565.

BIDING MY TIME © m Lionel Hampton
& Ben Kynard 8Dec47 EU122328

Library of Congress
Copyright Office

Revised

BIDING MY TIME; w, m & © Sylvia Silverman
16Nov50 EU222161

JAN - 8 1951

Biding my time; m B. D. Kynard. ©
Ben D[ouglas] Kynard, Kansas City,
Kan.; 6Jan47; EU58092.

BIDLACK, VERNE CLAUDE, ed.

Paint and varnish production manual,
edited by Verne C. Bidlack [and] Edgar
W. Fasig. 288 p. illus. © John
Wiley & Sons, inc., New York; 19Nov51;
A61313.

I. Fasig, Edgar W., joint editor.

II. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

JAN 11 1952

vp/kw

BIDMASTERS.

The Goren point count bidding
wheel. Device. © Harry
Siegel d.b.a. Bidmasters;
16Feb54; A126735.

BIDNEY, DAVID.

Theoretical anthropology. 506 p.

© Columbia University Press;
2Sep53; A104583.

I. Columbia University Press.

Library of Congress

bj/h

BIDOLI, BRUNO, 1907-

Do I love you? See also his Maytime in
Mayfair.

M1630 BIDOLI, BRUNO.

.2 Do I love you? Lyric by David Heneker
.B and Don Pelosi, music by Bruno Bidoli.
© The Peter Maurice Music Co., ltd.,
New York; 20Jun49; EP38195.

I. Heneker, David, lyricist. II. Pelosi,
Domonic, 1895- lyricist. III. Title.

BIDOLI, BRUNO, 1907-

(Maytime in Mayfair) Do I love you?

see also his

Do I love you?

M1749 BIDOLI, BRUNO, 1907-

.2 (Eterno ritornello) Ooh! what you did!

.B Words by Harold Rome, music by Bruno
Bidoli. New York, Leeds Music Corp.
© on English words; Edizioni musicali
fortissimo; 31Jan52; EP60511. Appl.
states prev. version: Eterno ritornello.

I. Title. II. Title: Eterno ritornello.

[III. Rome, Harold Jacob, 1908-]

Library of Congress
Copyright Office

APR 2 - 1952

M1356

.B

BIDOLI, BRUNO, 1907-

(Maytime in Mayfair) Do I love you?

From the film Maytime in Mayfair, [by]
Bruno Bidoli, [words by] David Heneker
& Don Pelosi, arr. by Gordon Rees.

© The Peter Maurice Music Co., ltd.,
London; 26Jul49; EF-0515. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Heneker, David, lyricist. II. Pelosi,
Domonic, 1895- lyricist. III. Rees,
Gordon, arr. IV. Title.
V. Title: Maytime in
Mayfair.

Library of Congress
Copyright Office

M1356

BIDOLI, BRUNO.

.T

Melodia italiana; beguine, testo di Salvo
[pseud.] musica di B. Bidoli. (In Trieste
trasmette. p.24-25) [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana, società a.r.l.;
1Jun52; EFO-16858.

I. Title. [II. Bidoli, Salvatore, 1912-]

BIDOLI, BRUNO, 1907-

Ooh! what you did! SEE HIS Eterno
ritornello.

EP60511

xM

Library of Congress
Copyright Office

Bidoli, Bruno.

OOH, WHAT YOU DID; w Harold Rome m
Bruno Bidoli © on English w Edizi-
oni musicali Fortissimo 23Nov51
EU257243. Appl. states prev. reg.
as Eterno ritornello, 8Jan47,
EF10308.

DEC 27 1951

Library of Congress
Copyright Office

M1356 BIDOLI, BRUNO, 1907-

.B Te voio ben; parole e musica di
 Bruno Bidoli. © Fortissimo,
 s.a.r.l., Trieste, Italy; 8Jan47;
 EF10308. Piano-conductor score
 (orchestra, with words) and parts.

I. Title.

Bidoli, Salvatore, 1912-

M1356

BIDOLI, BRUNO.

.T

Melodia italiana; beguine, testo di Salvo
[pseud.] musica di B. Bidoli. (In Trieste
trasmette. p.24-25) [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana, società a.r.l.;
1Jun52; EFO-16858.

I. Title. [II. Bidoli, Salvatore, 1912-]

BIDORO MANUFACTURING COMPANY.

The Bidoro backflow preventer-
vacuum breaker. 7 p. Appl.
author: Irving Reichman.

© Bidoro Mfg. Co.; 17Jul53;
A102430.

AF319

Bidou, Henry, 1873-1943.

... L'Afrique. Paris, Flammarion,
[1944]

413 p. illus. 21 1/2cm.

© 31Jul45; 1c 30Oct45; Ernest Flammarion; AF319.

I. Title.

Library of Congress
Copyright Office

M25
.W

Bidou Bidou.

Warlop, Michel.

Bidou Bidou.

© 31Dec43; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1103.

For piano solo.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Bidou Bidou.

Warlop, Michel. EF1103.

The Bidou inheritance.

BORN, EDITH DE.

The Bidou inheritance; a novel. London,
Chapman & Hall. 255 p. © W. W.
Norton & Co., inc.; 29Oct51; 1c 20Nov51;
AI-3288.

I. Norton (W. W.) and Co., inc.

Library of Congress
Copyright Office

vp/r

JAN 18 1952

The Bidou inheritance.

BORN, EDITH DE.

The Bidou inheritance, a novel. [1st American ed.] New York [1952, c1951] 255 p. © W. W. Norton & Co., inc.; 27Feb52 (in notice: 1951); A64648. Appl. states prev. pub. abroad 29Oct51, AI-3288.

I. Norton (W. W.) and Company, inc., New York.

Library of Congress
Copyright Office

/r

BIDOUX, NOEL.

For the glory of France. SEE

McNeil, Everett.

BIDS from the kids. DU19905. SEE
Rowe (Ralph J.) Productions.

*

GV

BIDSTRUP, GEORG LYSTER, 1902-
Folk dances; brought from Denmark by
Georg & Marguerite Bidstrup, music
arr. for piano by Raymond McLain.
© Georg & Marguerite Bidstrup; 11Jul51;
AA190745.

I. Bidstrup, Marguerite Butler, 1892-
[II. McLain, Raymond. III. Title]

Library of Congress
Copyright Office



xM1770
xMT950

1952

*

GV

BIDSTRUP, GEORG LYSTER, 1902-

Folk dances; brought from Denmark by
Georg & Marguerite Bidstrup, music arr.
for piano by Raymond McLain. © Georg
Bidstrup & Marguerite Bidstrup; 17Jul52;
AA220229.

I. Bidstrup, Marguerite Butler, 1892-
[II. McLain, Raymond III. Title.]

Library of Congress
Copyright Office

Bidstrup, Marguerite Butler, 1892*

GV

BIDSTRUP, GEORG LYSTER, 1902-

Folk dances; brought from Denmark by
Georg & Marguerite Bidstrup, music
arr. for piano by Raymond McLain.

© Georg & Marguerite Bidstrup; 11Jul51;
AA190745.

I. Bidstrup, Marguerite Butler, 1892-
[II. McLain, Raymond. III. Title]

Library of Congress
Copyright Office

xM1770
xMT950

1952

*
GV

Bidstrup, Marguerite Butler, 1892-
BIDSTRUP, GEORG LYSTER, 1902-
Folk dances; brought from Denmark by
Georg & Marguerite Bidstrup, music arr.
for piano by Raymond McLain. © Georg
Bidstrup & Marguerite Bidstrup; 17Jul52;
AA220229.

I. Bidstrup, Marguerite Butler, 1892-
[II. McLain, Raymond III. Title.]

Library of Congress
Copyright Office

Bidu, Pilu, Minu, and Pahgeese.

(To us) Bidu, Pilu, Minu, and Pah-
geese; w & m Bill [i. e. William M.]
Paisley. © W[illia]m M. Paisley,
New York; 11Feb47; EU46917.

Bidwell, Agnes LaRue.

AND ON EARTH PEACE; with w, m & ©
Kenneth Julian Bidwell m Agnes LaRue
Bidwell 29Mar54 EU352555

Bidwell, Agnes LaRue.

BLESS THE LORD, O MY SOUL; with w, m &

© Kenneth Julian Bidwell & Agnes

LaRue Bidwell 7May54 EU357306

Bidwell, Agnes LaRue.

HO, EVERYONE THAT THIRSTETH; with w, m
& © Kenneth J. Bidwell & Agnes LaRue
Bidwell 29Mar54 EU352556

Bidwell, Agnes LaRue

ISAIAH 53; with w, m & © Kenneth Julian
Bidwell & Agnes LaRue Bidwell 24Aug54
EU368503

Library of Congress
Copyright Office

Bidwell, Agnes LaRue.

OH LORD, HOW EXCELLENT IS THY NAME;
with w, m & © Kenneth Julian Bidwell
& Agnes LaRue Bidwell 25Oct54
EU374991

Bidwell, Earle Gardner.

I ALWAYS DREAM OF YOU; w Frank George
Vanderslice m Earle Gardner Bidwell
© Frank George Vanderslice & Earle
Gardner Bidwell 24May54 EU359063

Bidwell, Eliot Nathaniel.

Too wit - too wee; w & m E. N. Bidwell. ©
Eliot N[athaniel] Bidwell, West Hartford,
Conn.; 24 Mar 47; L U 68384.

Bidwell, Elva Johnson

You're in my arms to-night;
words by E. J. Bidwell.

For voice and piano.

© 17F46; E. J. Bidwell, Forty
Fort, Pa.; EU 12602.

Bidwell, Gertrude W
Dance of the kutie kids.

R

Bidwell, Helen Lee.

A PRAYER FOR REFUGE; anthem; mixed cho.
© 31May22, E539064. R61181, 17Apr50,
Helen Lee Bidwell (A)

Library of Congress
Copyright Office

MAY 11 1950

BIDWELL, KATHLEEN FUTCH.

Too many bridegrooms, a comedy in three acts.

© (Mrs.) Kathleen Futch Bidwell; 1Apr53;
DU33625.

Bidwell, Kenneth J.

HO, EVERYONE THAT THIRSTETH; with w, m
& © Kenneth J. Bidwell & Agnes LaRue
Bidwell 29Mar54 EU352556

Bidwell, Kenneth Julian.

AND ON EARTH PEACE; with w, m & ©

Kenneth Julian Bidwell m Agnes LaRue

Bidwell 29Mar54 EU352555

Bidwell, Kenneth Julian.

BLESS THE LORD, O MY SOUL; with w, m &

© Kenneth Julian Bidwell & Agnes

LaRue Bidwell 7May54 EU357306

Bidwell, Kenneth Julian

ISAIAH 53; with w, m & © Kenneth Julian
Bidwell & Agnes LaRue Bidwell 24Aug54
EU368503

Library of Congress
Copyright Office

Bidwell, Kenneth Julian.

OH LORD, HOW EXCELLENT IS THY NAME;
with w, m & © Kenneth Julian Bidwell
& Agnes LaRue Bidwell 25Oct54
EU374991

Bidwell, Marshall.

EVENING IDYL; for organ by Marshall
Bidwell. © 22Jun27; E665741.
Marshall Bidwell (A); 29Oct54;
R137938.

BIDWELL, MARSHALL SPRING ©, Pitts-
burgh, Pa.

Free organ recitals. Fifty-second
season, 1946-47. Pittsburgh,
Carnegie Institute. 154 p.
© 1Aug47; AA62858.

BIDWELL, Marshall Spring. Free organ
recitals. 53d season, 1947-48.
AA92635. SEE Pittsburgh. Carnegie
Institute.

D unpub. 508

Bidwell, Martin, pseud.

see

French, Andrews.

vf 2-21-46

BIDWELL, PERCY W.

Study group on What the tariff
means to American industries.

Working paper no. 1: The woolen
and worsted industry. 39 1.

© Council on Foreign Relations,
inc.; 31Mar54; A141660.

BIDWELL, PERCY W.

Study group on What the tariff
means to American industries.

Working paper no. 3; The china-
ware industry. 12 1. © Council
on Foreign Relations, Inc.;
27May54; A141659.

BIDWELL, PERCY W.

What the tariff means to American
industries: the chemical industry.
52 l. © Council on Foreign Re-
lations, inc.; 23Sep54; A155144.

I. Council on Foreign Relations.

Library of Congress
Copyright Office

r/A

BIDWELL, PERCY W.

What the tariff means to American industries. Pt. 1: The iron and steel industry. Pt. 2: The bicycle industry. Working paper no. 5, prepared by Percy W. Bidwell and H. L. Stalson. © Council on Foreign Relations, inc.; 5Nov54; A160532.

Bidwell, Percy Wells.

Gloria tibi, Domine, m P. W. Bidwell;
with w. © Percy W[ells] Bidwell,
Scarsdale, N. Y.; 24Dec46; EU61570.

Library of Congress
Copyright Office

Bidwell, Sheila Murphy.

BLAME IT ON THE NIGHT; w, m & © Sheila
Murphy Bidwell 2Jan53 EU298774

BIDWELL, Sylvia.

Whistle and bell. DU19000. SEE

McCormick, Langdon.

Bidwell, Zulema.

M1621

PULLEN, OLIVE DUNGAN, 1903-

.P

You; vocal solo, words by Zulema Bidwell,
music by Olive Dungan. Bryn Mawr,
Pa., Presser. 50¢ © The John Church
Co.; 2Aug50; EP48351.

I. Title. [II. Bidwell, Zulema]

OCT 5 - 1950

Library of Congress
Copyright Office

BIDWELL HARDWARE COMPANY.

Catalog 53. 370 p. © R. R.

Donnelley & Sons Co.; 10Jul53;

A101704.

BIDWELL HARDWARE COMPANY.

Hardware builders' specialties.

Catalog BS. Hartford c1953

**16 p. illus. © R. R. Donnelley
& Sons Co.; 8Jun53; A96580.**

BIDWELL'S BAR WHERE A FORTUNE WAS
FOUND. R83318. SEE Peterson,
Harry Claude.

OCT 15 1951

Bié, André.

Aviation; soixante performances françaises, par André Bié
... Illustrations de Claude Staudenmeyer. Paris, La Nouvelle
édition [1945]

127 p. illus. fold. map. 24 x 18½".

© 15Oct45; 1c 6Mar46; publisher; AF 849.

1. Aeronautics—Flights.

TL526.F8B5

629.130944

A F 46-647

Colorado. School of mines,
for Library of Congress

Golden. Library
41f

Bie, Emil.

THREE SONGS; w Emil Bie m Pablo Garrido

© Pablo Garrido 2Jun52 EU276661

BIE, IVON DE. SEE
Bie, Yvon de, 1914-

OCT 23 1951

EF0-8773

Library of Congress
Copyright Office

xM

BIE, Jeanne de. See Forest, Jeanne de Bie.

**BIE, NILS, pseud. See
Persson, Nils Birger.**

Library of Congress
Copyright Office

xM

BIE, NILS, pseud. SEE
Persson, Nils Birger.

EF0-6948

MAY 14 1951

Library of Congress
Copyright Office



*

BIE, NIZS, pseud. SEE
Persson, Nils Birger.

OCT 29 1951

EF0-9790

Library of Congress
Copyright Office

M25
.B

BIE, YVON DE, 1914-

Dixie souvenir; music: Ivon de Bie. [For
piano] © World Music Co., Bruxelles;
1Jun51; EF0-8773.

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Dec 11 1951

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Tout simplement. Simply a waltz. [By]
Yvon De Bie, arr. [by] Glen Powell
[pseud.] [Score: orchestra] © World
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I. Trinity Evangelical Lutheran Church,
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IF YOU DESIRE ME; w Ethel Bieber w & m
Arthur Arnold Gordon © Ethel Bieber
& Arthur Arnold Gordon 24Oct52
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THE ROLY-POLY POLKA; w Ethel Bieber
m Arthur Harold Gordon © Ethel Bie-
ber & Arthur Harold Gordon 4Feb52
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BIEBER, HUGO.

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l'éducation publique, G.M.Z.F.O.
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We promised.

see

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2. neubearb. Aufl. [Pub. in 1922 under
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m Larry Allen © James L. Biebinger &
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RABBIT SONG w Leslie Biebl © m

Haakon Peder Bergh 5Jul47

EU83405

Biebl, Leslie.

RECIPE FOR HAPPINESS; w & m Andrew
Wiswell & Leslie Biebl © Hollis Music,
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Sleeping beauty; music composed and
directed by Haakon Bergh. Harmonia

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Illustrations by Magda Barcinski.

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BIEDA, JOHN ©.

Hold it just a minute longer till I
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Leo Samuel Perlstein. [Man strug-
gling with steel girder as camera-
man takes picture] Cartoon. (In
the P-A-Diary, Aug. 1949, p. 2)

© 1Aug49; B5-11103.

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Biede, Grace.

HOW COME; w Grace Biede w & m Norman
Kador Luboff © Cahn Music Corp.
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CHRISTMAS TIME IS HERE; w & m Grace
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.2 Christmas time is here; words & music by
.B Grace Lucille Biede. 40¢ © Radon
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SWEET MEMORY © w & m Helen F.
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I WILL ALWAYS LOVE YOU; w Dan Franklin
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Bieder, Bob.

JUST A LITTLE GOLD RING w & m Bob

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Ellis Biederman 1Feb51 EU227972

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'A CANTA; w F. Petrone & A. Calitri,
m Gennaro M. Curci, arr.; organ,
with w. © 23Feb22, E532081.
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American Underslung, 1913 cmodels

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Stanley Steamer, 1910 (model) Repro-
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ciates. © Towne-Oller & Assoc.;
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BIEDERMAN, REENA.

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Down a shady lane; by Reena Biederman.

Detroit, Continental Pub. Co. [For piano]

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March of the fingers; by Reena Biederman.
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WHAT WILL BECOME OF ME; w, m &

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AMERICAN FANTASIE; by Victor Herbert,
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Biederman; band. © on rev. arr.,
31Mar24, E585688. R78042, 4May51,
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R65136, 24Jul50, Carl Fischer, inc.
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Biederman, Robert.

MARCH OF THE MARINES, op.144; m T. P.
Brooks, rev. Robert Biederman; band.
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MARITANA OVERTURE; m W. V. Wallace,
arr. Theo. Moses [i.e. Theo. Moses-
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[Furniture catalog] 16 p.,

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Appl. author: William Biederman, 1905-
Advertising pamphlet.

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Biedermann, E. J.

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w, m & © Madge Kathleen Brown
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m Cynthia Biegert © Mary Lucille
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Logue m Cynthia Louise Biegert
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M1630

BIEGERT, CYNTHIA LOUISE.

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Leonard [pseud.] melody by Cynthia
Biegert [piano score by Ethelbert Staff,
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Leo Richard & Hector Richard © Ruby
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~~For voice and piano.~~

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AA82449.

Bielecki, Michael.

BEAUTIFUL MOONLIGHT WALTZ © w & m
Michael Bielecki 11AUG48 EU140444

Library of Congress
Copyright Office

BIELEFELD, EUGENE CHARLES ©.

Chinchilla as an investment.

Folder, illus. © 8Sep51; AA192817.

SEP 25 1951

BIELEFELD. DEUTSCHER SKATVERBAND. SEE
Deutscher Skatverband.

**BIELEFELD. THEOLOGISCHE SCHULE
BETHEL.**

Wort und Dienst; Jahrbuch der
Theologischen Schule Bethel als
Festschrift für D. Dr. Herbert
Girgensohn. Hrg. von Johannes
Fichtner. Neue Folge, 3. Bd.,
1952. 195 p. illus. © Verlags-
handlung der Anstalt Bethel;
8oct52; AFO-10088.

BIELEFFELDT, RIGMOR.

A same. See Schwartz, Clara. D unp. 10318.

BIELEFIELD STUDIO.

From size 20 to 14 for keeps.

B5-23521. SEE Slenderella
Systems of Illinois, inc.

BIELEFIELD STUDIO.

You can be made slender for keeps.

B5-23519-23520, 23522-23523,
23528. SEE Slenderella Systems
of Illinois, inc.

BIELEFIELD STUDIO.

You can be made slender for keeps.

**B5-23649-23651, 23653. SEE
Slenderella Systems of Illinois,
Inc.**

✓

REVISED

MAY 29 1953

BIELEFIELD STUDIOS.

You can be made slender gain pure
pleasure. SEE Slenderella Systems
of Illinois, inc.

BIELENBERG, H.

Cat and wool.

Company.

JU7488. SEE Osborne

BIELENBERG, H.

Pumpkin and pie. JU7493. SEE

Osborne Company.

Bieler (Edmund) Verlag.

MT385
.M9G5

MÜLLER, IWAN, 1786-1854.

(Etuden, clarinet) Etuden für Klarinette;
[by] Ivan Müller, mit Anhang moderner
Studien [edited by] Paul Gloger. © Verlag
Edmund Bieler, Köln; Heft 1-2, 27Sep54;
EF0-30786-30787.

1. Clarinet---Studies and exercises.

[I. Title. II. Gloger, Paul, 1887-]

SL

Library of Congress



Bieler, Ludwig, ed. and tr.

PATRICK, SAINT.

The works of St. Patrick. Hymn on St. Patrick [Audite omnes, by] St. Secundinus. Translated and annotated by Ludwig Bieler. Westminster, Md., Newman Press, 1953. 121 p. (Ancient Christian writers; the works of the Fathers in translation, no. 17) © on translation; Joseph C. Plumpe & Johannes Quasten; 30Jan53; A78150.

- I. Secundinus, Saint, Bp. in Ireland. II. Bieler, Ludwig, ed. and tr.
III. Plumpe, Joseph C.
IV. Quasten, Johannes.

Library of Congress
Copyright Office

BIELER, GERTRUDE.

Vingt ans de progrès céramiques. Paris,
1952 [c1951] 218 p. illus. © Dunod;
20Mar52 (in notice: 1951); AF0-7963.

I. Dunod, firm, Paris.

/r

Library of Congress
Copyright Office

Bielic, Carmen.

HAWAIIAN FOX TROT; m & © Carmen Bielic
100ct52 EU290569

Library of Congress
Copyright Office

Bieliëbamboo.

M1834 GUNN, GEORGE CHARLES, 1914-
.2 Bieliëbamboo; [by] Nico Carstens en
.G Anton De Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 15Jul52;
EF0-15455.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Biolinski, Clifford Martin

My conception of heaven; words by
C. M. Biolinski.

Melody.

© 6-7-46; C. M. Biolinski, Milwaukee;
EU 24876.

Bielski, Stefan.
THE FEELING OF LOVE; w, m & © Stefan
Bielski 30Mar53 EU309704

Library of Congress
Copyright Office

Bielski, Stefan.

LET'S; w, m & © Stefan Bielski:
10Nov52 EU293743

Library of Congress
Copyright Office

Bielinski, Stefan.

LOVE IS THE THING; w, m & © Stefan
Bielinski 17Dec51 EU258991

JAN 11 1952

Library of Congress
Copyright Office

Bielinski, Stefan

MEANT TO LOVE; w, m & © Stefan
Bielinski 20oct52 EU289828

Library of Congress
Copyright Office

Bielinski, Stefan.

MY DREAMS; w, m & © Stefan Bielinski
25Feb52 EU265540

MAR 21 1952

Library of Congress
Copyright Office

Bielinski, Stefan.

OUR LOVE; w, m & © Stefan Bielinski
2Jul54 EU363189

Library of Congress
Copyright Office

Bielski, Stefan.

TELL ME; w, m & © Stefan Bielski
5Feb53 EU302896

Bielinski, Stefan.

THANK YOU; w, m & © Stefan Bielinski
27Feb52 EU265898

Library of Congress
Copyright Office

MAR 21 1952

Bielis, Carmen.

MAZURKA; m & © Carmen Bielis 31Dec52
EU299588

Library of Congress
Copyright Office

Bielkiewicz, Louis Edgar.

SANTA CLAUS WILL COME TONIGHT; w, m &
© Louis Edgar Bielkiewicz 15Jan52
EU261806

FEB 12 1952

Library of Congress
Copyright Office

BIELLA; march, m L. Zelvøger, arr.
G. Iasilli; band pts. © 15Nov19;
E474600. R19257; 28May47; G.
Iasilli (A), Brooklyn.

Bielli, Edna Browning.

LEAVE ME NOT BENJIE BOY; w, m & © Edna
Browning Bielli 30Sep54 EU372922

Library of Congress
Copyright Office

Bielli, Edna Browning.

OH MY DARLING, I LOVE YOU; w, m & © Ed-
na Browning Bielli 19Apr54 EU355078

Library of Congress
Copyright Office

BIELLO, BARRY ANTHONY.

Our Lady of Fatima. [Woman standing with hands folded in prayer, three small children and lamb kneeling before her; miniature shrine] Plaster and luminous paint. H. 18 in.

© Barry Anthony Biello, d.b.a. Du Barry Statuary, Philadelphia;
8Apr49; GP12259.

BIELLO, BARRY ANTHONY, d.b.a. DU
BARRY STATUARY. SEE Du Barry
Statuary.

M1249

.B5

A9

s

BIELSKI, FRANCISZEK.

Aż podłoga trzeszczy; oberek, opr.:

A. Wiśniewski [music by] F. Bielski [na
dużą dętą orkiestrę] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Reper-
tuarowej, 8) [Biblioteka orkiestr dętych,
26. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow; 20Nov50;
EF19485.

I. Title. [II. Wiśniewski, Augustyn](Series)

Library of Congress

SL

M1249

.B5

A92

s

BIELSKI, FRANCISZEK.

Aż podłoga trzeszczy; oberek, opr.;

A. Wiśniewski [music by] F. Bielski
[na małą dętą orkiestrę] (Biblioteka
zespołów instrumentalnyck Centralnej
Międzyorganizacyjnej Komisji Reper-
tuarowej, 20) [Biblioteka orkiestr
dętych, 18. Score (band) and parts]
© Polskie Wydawnictwo Muzyczne,
Cracow; 20Nov50; EF19486.

I. Title [II.
Library of Congress

Wiśniewski, Augustyn]
(Series)

SL

M1248

.B4

D82

s

BIELSKI, FRANCISZEK.

Dziewczyno kochana; polka, opr.: A.

Wiśniewski [music by] F. Bielski [na
małą dętą orkiestrę] (Biblioteka
zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji
Repertuarowej, 26) [Biblioteka orkiestr
dętych, 21. Score (band) and parts]
© Polskie Wydawnictwo Muzyczne,
Cracow; 15Aug50; EF19436.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

M1356

BIELSKI, FRANCISZEK.

.B

Jubileuszowa polka; [by] Franciszek Bielski
[opr. J. Cajmer] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Reper-
tuarowej, 13) [Biblioteka małych zespołów
Odeon, 16. Parts: orchestra] © Polskie
Wydawnictwo Muzyczne, Cracow; 25Oct50;
EF19488.

I. Title. [II. Cajmer, J.] (Series)

Library of Congress



M1249

.B5

N3

s

BIELSKI, FRANCISZEK.

Na jarmarku; mazur, na dużą dętą
orkiestrę [by] Franciszek Bielski [opr.
A. Wiśniewski] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Reper-
tuarowej, 29. [Biblioteka orkiestr dętych,
33. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow, Poland;
16Nov50; EF19384.

I. Title. [II.
Library of Congress

Wiśniewski, A.] (Series)

SL

M1249

.B5

N32

s

BIELSKI, FRANCISZEK.

Na jarmarku; mazur, opr. A. Wiśniewski
[music by] F. Bielski [na małą dętą
orkiestrę] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repert-
uarowej, 7) [Biblioteka orkiestr dętych,
14. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow; 18Aug50;
EF19401.

I. Title. II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

M1249

.B5N34

s

BIELSKI, FRANCISZEK.

Nad brzegiem Wisły; walc, na małą dętą
orkiestrę [by] Franciszek Bielski [opr.
A. Wiśniewski] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji
Repertuarowej, 23) [Biblioteka orkiestr
dętych, 19. Score (band) and parts]
© Polskie Wydawnictwo Muzyczne, Cracow,
Poland; 15Sep50; EF19383.

I. Title. [II. Wiśniewski, A.] (Series)

Library of Congress

SL

M1248

.B5

N42

s

BIELSKI, FRANCISZEK.

Nasza polka; na małą dętą orkiestrę [by]
Franciszek Bielski [opr. A. Wiśniewski]
(Biblioteka zespołów instrumentalnych
Centralnej Międzyorganizacyjnej Komisji
Repertuarowej, 11) [Biblioteka orkiestr
dętych, 15. Score (band) and parts]
© Polskie Wydawnictwo Muzyczne, Cracow,
Poland; 15Aug51; EF19381.

I. Title. [II. Wiśniewski, A.] (Series)

Library of Congress

SL

M1247

.B6

P7

s

BIELSKI, FRANCISZEK.

Przez wieś; marsz, opr.: A. Wiśniewski

[music by] F. Bielski [na dużą dętą
orkiestrę] (Biblioteka zespołów
instrumentalnych Centralnej

Międzyorganizacyjnej Komisji Repertuar-
owej, 32) [Biblioteka orkiestr dętych, 36.

Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow;
24Sep51; EF19447.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

M1247

.B6

P72

s

BIELSKI, FRANCISZEK.

Przez wieś; marsz, opr. A. Wiśniewski
[music by] F. Bielski [na małą dętą
orkiestrę] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repert-
uarowej, 28) [Biblioteka orkiestr dętych,
23. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow; 28Dec50;
EF19398.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

M1249

.B5

W4

s

BIELSKI, FRANCISZEK.

Wesoło dziś; mazur, opr.: A. Wiśniewski
[music by] F. Bielski [na dużą dętą
orkiestrę] (Biblioteka zespołów instru-
mentalnych Centralnej Międzyorganiza-
cyjnej Komisji Repertuarowej, 30)
[Biblioteka orkiestr dętych, 34. Score
(band) and parts] © Polskie Wydawnictwo
Muzyczne, Cracow; 17Nov50; EF19477.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

M1249

.B5

W42

S

BIELSKI, FRANCISZEK.

Wesoło dziś; mazur, opr. A. Wiśniewski

[music by] F. Bielski [na małą dętą

orkiestrę] [Biblioteka zespołów

instrumentalnych Centralnej

Międzyorganizacyjnej Komisji Reper-

tuarowej, 25) [Biblioteka orkiestr dętych,

20. Score (band) and parts] © Polskie

Wydawnictwo Muzyczne, Cracow; 25Aug50;

EF19424.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

M1249

.B5

Z3

s

BIELSKI, FRANCISZEK.

Zabawa u strażaków; oberek, opr.: A.

Wiśniewski [music by] F. Bielski.

[na dużą dętą orkiestrę] Biblioteka
zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuar-
owej, 22) [Biblioteka orkiestr dętych,
31. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow; 17Jul50;
EF19441.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

M1350

.B

BIELSKI, FRANCISZEK.

Zabawa u strażaków; oberek [by] Franciszek Bielski [opr. J. Cajmer] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 18) [Biblioteka małych zespołów Odeon, 18. Piano-conductor score (orchestra) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 21Oct50; EF19426.

I. Title. [II.
Library of Congress
(Series)]

Cajmer, J.]

M1249

.B5

Z32

s

BIELSKI, FRANCISZEK.

Zabawa u strażaków; oberek opr. A.

Wiśniewski [music by] F. Bielski [na
małą dętą orkiestrę] (Biblioteka
zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Reper-
tuarowej, 14) [Biblioteka orkiestr
dętych 16. Score (band) and parts]
© Polskie Wydawnictwo Muzyczne, Cra-
cow; 17Jul50; EF19428.

I. Title. [II. Wisniewski, Augustyn]
(Series)

Library of Congress
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Revised
29Oct53

SL

M1350

.B

BIELSKI, FRANCISZEK.

Zamaszysty; oberek na mały zespół instrumentalny o dowolnym składzie [by]
Franciszek Bielski. (Biblioteka zespołów instrumentalnych, Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 9) [Biblioteka małych zespołów
Odeon, 15. Piano-conductor score
(orchestra) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow; 22Oct50;
EF19385.

I. Title.

Library of Congress

(Series)

M1249

.B5

Z34

s

BIELSKI, FRANCISZEK.

Zamaszysty; oberek na dużą dętą orkiestrę
[by] Franciszek Bielski [opr. A.
Wiśniewski] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repert-
uarowej, 21) [Biblioteka orkiestr dętych,
30. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow, Poland;
22Oct50; EF19387.

I. Title. [II. Wiśniewski, A.] (Series)

Library of Congress

SL

Bielski, Joseph.

DREAM GIRL arr Walter Joseph
Bielski, © w & m Arthur Q.
Gilmore 23Jul47 EU86026

Bielski, Marlyn Elizabeth.

LANE OF ROSES w Marlyn Elizabeth
Bielski, © m Walter Joseph
Bielski 15Dec47 EU108042

BIELSKI, WALLY JOE. See
Bielski, Walter Joseph

Bielski, Walter J.

THERE IS MOONLIGHT ON THE TRAIN; arr
Walter J. Bielski w, m & © Carrol
Brewster Finley 1May50 EU202227

Library of Congress
Copyright Office

MAY 19 1950

Bielski, Walter Joseph.

BEGINNING PROGRESSIVE STUDIES FOR THE
ACCORDION © m & m compiled Walter
Joseph Bielski 21Mar49 EU161349

Bielski, Walter Joseph.
DANCE TIME BOOGIE © m Walter Joseph

Bielski 1Sep47 EU91041

Bielski, Walter Joseph.

FLASH TIME © m Walter Joseph Bielski
9Aug48 EU140206

M175 BIELSKI, WALTER JOSEPH, 1918-
.A4 Flash time polka; music by Wally Joe
.B Bielski; junior accordion solo,
 12-120 bass. © Walter Joseph
 Bielski; 12Oct48; EP30577.

I. Title.

Bielski, Walter Joseph.

HAPPY HOP © m Walter Joseph Bielski
9Aug48 EU140205

Library of Congress
Copyright Office

Bielski, Walter Joseph.
HOLIDAY RIDE © w & m Walter Joseph
Bielski 29Dec47 EU109874

M1385 BIELSKI, WALTER JOSEPH, 1918-
.A4 Hop n' stop, schottische, music by
.B Wally Joe Bielski. Junior
accordion solo. (Wally Joe
Bielski accordion series, no.
400) © Walter Joseph Bielski;
300oct48; EP31235.

I. Title.

Bielski, Walter Joseph.

HOP-SCOTCH POLKA © m Walter Joseph
Bielski 17May48 EU130973

Library of Congress
Copyright Office

Bielski, Walter Joseph.
LANE OF ROSES w Marilyn Elizabeth
Bielski, © m Walter Joseph
Bielski 15Dec47 EU108042

M1385
.A4B

BIELSKI, WALTER JOSEPH, 1918-

Midget, march, music by Wally Joe Bielski.
(Wally Joe Bielski accordion series,
no. 101) © Walter Joseph Bielski; 6Jan49
(in notice: 1948); EP33709. For accordion.

I. Title.

Library of Congress
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Bielski, Walter Joseph.

MIDGET MARCH © m Walter Joseph Bielski
15May48 EU130391

Library of Congress
Copyright Office

Bielski, Walter Joseph.

PARADE MARCH © m Walter Joseph Bielski
15May48 EU130392

Library of Congress
Copyright Office

M175

.A4B

BIELSKI, WALTER JOSEPH, 1918-

Parade march; march, music by Wally
Joe Bielski. © Walter Joseph
Bielski; 24May48; EP27700. For
accordion solo.

Bielstein, Audrey Nell.
THE TWENTY-THIRD PSALM with w, © m
Audrey Nell Bielstein 25Sep47
EU95257

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BIELZOFF (D. J.) PRODUCTS COMPANY ©.

Cherry Bell, an exciting liqueur.

(Liqueur) Label. © 10Feb49;

KK36692.

Biemel, Rainer, tr.

DITZEN, RUDOLF.

Le buveur (Der Trinker) Roman [par]
Hans Fallada [pseud.] Traduit de
l'allemand par Lucienne Foucrault et Jean
Rounault [pseud.] Paris [1952] 354 p.
© on translation; Éditions Albin Michel;
11Jul52; AF0-8898.

I. Foucrault, Lucienne, tr.

II. Biemel, Rainer, tr.

III. Michel (Albin) Éditions.

Revised.

Library of Congress
Copyright Office

j/i

BIEMEL, Rainer.

Faust. DP15124. SEE Goethe, Johann Wolfgang
von.

[BIEMEL, RAINER]

Mon ami Vassia. [Souvenirs du Donetz,
par] Jean Rounault [pseud.] 326 p.
© Editions Sulliver, Paris; 15Nov49;
AFO-596.

I. Éditions Sulliver.

mh/r

Library of Congress
Copyright Office

MAR 20 1950

BIEMEL, RAINER.

Nightmare [by] Jean Rounault [pseud.]
[Mon ami Vassia] translated from the
French by Vera Traill. New York,
Crowell [1952] 267 p. © Jean Rounault;
21Apr52; A68652. Appl. states prev. pub.
abroad 29Feb52.



BIEMEL, RAINER.

Le troisième ciel, roman [par] Jean
Rounault [pseud.] Paris [1952] 254 p.
© Librairie Plon; 30Mar52; AF0-7588.

I. Librairie Plon, Paris.

Library of Congress
Copyright Office



/r

BIEMILLER, CARL L.

The magic ball from Mars; illustrated
by Kathleen Voute. [A shorter ver-
sion appeared serially in the
Nov., Dec. 1952 & Jan., Feb.,
March 1953 issues of Jack and Jill
under the title: Jonny and the
Space-O-Tron] Morrow. 127 p.
© on full-length book version;
Carl L. Biemiller; 9Sep53; A110988.

I. Voute, Kathleen, illus.

Library of Congress

bj/ø

Biemiller, Reynard.

PR4144

.S6

1946

Blake, William, 1757-1827.

Selections from Songs of innocence and experience, by William Blake, penwritten by Reynard Biemiller ... New York, Archway press [1946]

44 p. 22 $\frac{1}{2}$ cm. (The Scribe)

Title vignette.

I. Biemiller, Reynard. II. Title: Songs of innocence and experience.

PR4144.S6 1946

821.79

47-889

© caligraphy and illus., 28Oct46; Archway press, inc.;
A7172.

Rare Bk. ———— Copy 2

Coll.

Library of Congress

[4]

BIEMME,

Ritorno; tango di Biemme, con testi
originali di Salvatore Glorioso. Roma,
Edizioni A.I.D.A. (With Bianco. Per
vederti felice) [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 3Oct49; EF0-1090.

M1356
.B

I. Title. [II. Glorioso, Salvatore]

BIEN, BETTINA, tr.

Sequoyah. SEE Harper, Floyd
Arthur.

Bien (Marc) & Jason Chilton Matthews,
Publishers. SEE
Matthews (Jason Chilton) & Marc Bien,
Publishers.

EU31543 2

Bien (Marc) Publishers.

MISTER UKULELE WITH A DIXIELAND BEAT;
w & m Jason Matthews © Jason Matthews,
d.b.a. Marc Bien, Publishers 16Feb54
EU347900

BIEN, RUTH V.

Practical nursing procedures.

cWilliam G. Dickson, editor

280 p. © Delmar Publishers,

inc.; 15Oct54; A157537.

Bien, Walter J.

I WANT TO LOVE SOMEONE © w & m Walter
J. Bien 14Mar49 EU160500

Library of Congress
Copyright Office

Bien, Walter J.

IN OUR HEARTS WE'LL ALWAYS LOVE ©

w & m Walter J. Bien 11Oct48

EU148113

Bien, Walter J

It's spring; words and music by
Walter Bien.

Melody unaccompanied.

First line: It's something here.

© 1 c 2-27-46; Walter J. Bien,
Coldwater, Mich.; E unpub. 8778.

kec 6-12-46

Bien, Walter J.

JUST LET ME DREAM; w, m & © on new w
Walter J. Bien 15Oct51 EU253897.

Appl. states prev. reg. as In our
hearts we'll always love, 22Nov48,
EU148113.

- 9 1951

Bien, Walter J.

ON THE SAND BY THE SHORE © w & m Wal-
ter J. Bien 14Mar49 EU160501

Library of Congress
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BIEN, WALTER H.

Adventure into space. C7076. SEE

Nasser, Philip.

BIEN. SEE Bienenfeld Glass Corpora-
tion of Illinois.

NOV 22 1950

LE BIEN-aimé. R86541. SER Deval,
Jacques.

DEC 13 1951

Bien aimée.

M1624

CANNON, PHILIP.

.4

(Chansons de femme) La bien aimée.

.C

A girl whose love shines fair [from] Cinq
chansons de femme, for soprano and harp
or piano. [Anon.] words selected and
translated by Jacqueline Laidlaw [music
by] Philip Cannon. [Op.3] 3s Od
© Novello & Co., ltd., London; 31Mar54;
EF0-28367.

I. Laidlaw, Jacqueline. II. Title. III.
Title: Girl whose love shines fair. IV. Title:
Library of Congress
art.

Chansons de femme.

xM1621.4

LA BIEN AMADA; w José Andrès de la
Prada, m José Padilla. © 31Dec24,
E639026. R92855, 28Mar52, José
Padilla (A)

art.

Library of Congress
Copyright Office

Bien, bien, bien.

(IF YOU) SMILE, SMILE, SMILE. Bien,
bien, bien by Robert Wilson © BMI
Canada, ltd. no.3905. Notice
23Mar53 v21 p650

BIEN CHAPEAUTÉE, de Phi-phi; w A.
Willemetz & F. Sollard, m Henri
Christiné. © 14Mar19, E446412.
R70850, 29Nov50, Reine Marguerite
Christiné (C)

JAN - 9 1951

Library of Congress
Copyright Office

BIEN CHAPEAUTÉE, de Phi-phi; m Henri
Christiné; ptes. de cordes.
© 9Dec19, E468437. R70888, 29Nov50,
Reine Marguerite Christiné (C)

Jan 11 1951

Library of Congress
Copyright Office

M1587
.M

Bien déffendu, bien assailly.
MARIE, JEAN GABRIEL, 1907-

Rondel du roi René; Bien déffendu, bien
assailly; choeur à 4 voix mixtes, harpe
et celesta ad lib., poème du roi René,
musique de Jean Gabriel-Marie. © Henry
Lemoine & cie., Paris; 20May52;
EF0-15051.

I. Title. II. Title: Bien déffendu, bien
assailly.

Library of Congress
Copyright Office

xM1557

Le bien des autres.

[MULLENDER, ANTOINETTE (TARDY)

Le bien des autres, roman [par]

Philippe Darciat [pseud.] 247 p.

© Librairie Plon, Paris; 19Jul48;

AF8051.

I. Librairie Plon.

Bien explicao.

M1356

.V

VALDÉS AMARO, RAMÓN EMILIO, 1918-

Bien explicao; batanga [música y arreglo
por] Bebo Valdés. [Piano-conductor
score (orchestra, with words) and parts]
© Editorial Valdés Music Corp., Habana;
1Sep53; EF0-22446.

I. Title.

Library of Congress

Bien hecho.

M1356

DONATO, GIL.

.D

Bien hecho; bolero, de Donato, arreglo
de Rafael de Paz. [Piano-conductor
score (orchestra) and parts; with words]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 21Sep51;
EF0-10898.

I. Title. [II. Paz, Rafael de]

Library of Congress
Copyright Office

JAN - 8 1952

Bien hecho.

Carbajo, Roque. EF258.

Bien lo sabes:
Garza, Horacio.

M1621

.C

Bien loin d'ici.

Canal, Marguerite.

Sept poèmes de Charles Baudelaire.

Paris, Henry Lemoine & cie. v.

© v. 1, 4, 7, 31Dec40; 1c 5Mar46;
publisher; EF978-980.

For voice and piano.

Contents.-[v.] 1. Recueillement

(© EF978)-[v.] 4. Madrigal triste

(© EF979)-[v.] 7. Bien loin d'ici

(© EF980)

I. Baudelaire, Charles, lyricist.

Library of Congress
Copyright Office

Music Cat.

BIEN MANGER POUR BIEN VIVRE, essai de
gastronomie theorique, par Edouard
de Pomiane [pseud. de Edouard Alex-
andre Pozerski] Préf. par Ali-Bab.
© 27Jun22, AF20183. R52391, 21Sep49,
Edouard de Pomiane (A)

Bien marcado

M1356

.M

JUNCA, ALBERT, JUAN, 1927-

Bien marcado; fox swing, de Juan Junca.
(With Mayolas Bret, Jaime. Rumba mama-
sita) [Piano-conductor score (orchestra)
and parts] © Publicaciones Musicales
Mineto; 30Mar54; EF0-28259.

I. Title.

Library of Congress

2/2

Bien mariée.

M1624

.4

.C

CANNON, PHILIP.

(Chansons de femme) La bien mariée.

The merry wife [from] Cinq chansons de
femme, for soprano and harp or piano.
[French words by Olivier Basselin] words
selected and translated by Jacqueline
Laidlaw [music by] Philip Cannon. [Op.3]
2s 6d. © Novello & Co., ltd., London;
31Mar54; EF0-28366.

I. Laidlaw, Jacqueline. II. Title. III.
Title: Merry wife. IV. Title: Chansons de
femme.

Library of Congress

art.

xM1621.4

BIEN MEREcido; w & m Johnny Rodriguez
© San Juan Music Pub. Corp. 27Sep50
EU216704

NOV - 3 1950

Bien peiná.

M1356

.A

ABIÁN LAFUENTE, ABRAHÁM, 1908-

La bien peiná; schotis, letra: Carlos
Martínez Campos, música: A. Abián.

[Piano-conductor score (orchestra, with
words) and parts] © Ediciones Musicales
Autores Reunidos, EMAR, Madrid;
16Feb52; EF0-13768.

I. Title. [II. Martínez Campos, Carlos,
1911-]

Library of Congress
Copyright Office

art.

Bien s'aimer.

M1731 PARYS, GEORGES VAN, 1902-
.2 Bien s'aimer, paroles de Maurice
.P Chevalier, musique de Georges
van Parys. © Société Anonyme
Française Chappell, Paris;
15Oct48; EF10994.

I. Chevalier, Maurice, lyricist.

II. Title.

Bien sous tous les rapports.

FRÉMINVILLE, CLAUDE DE.

Bien sous tous les rapports, roman.

[Paris, 1952] 246 p. © Librairie
Gallimard; 30May52; AF0-9028.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/✓

BIEN TRADING COMPANY, INC. ©

Fiesta imported sardines in pure
olive oil. Net weight 3 3/4 oz.

Label. Appl. author: George

Zeppos. © 7Jun54; KK100384.

Bien trop.

M1731 BOEGLI, ROLAND, 1925-
.2 Bien trop; slow, paroles de Dominique-
.B Roland [pseud.] musique de Dominique-
Roland. © Éditions Louis Gasté, Paris;
28Dec51; EF0-12401.

I. Title.

Library of Congress
Copyright Office

M2013

.B

BIENBAR, ARTHUR MICHAEL, 1868-1942:

Mass in honor of Padre Junipero

Serra ... for mixed voices, by

Arthur Michael Bienbar ... ed.

by ... Owen da Silva. Phoenix,

Ariz., St. Mary's choir. ©

Franciscan Fathers of California,

Los Angeles; 13Dec43; EP6754.

I. Da Silva, Owen, ed. II. Title.

Music Cat.

Biene, Auguste Van. See
Van Biene, Auguste.

Library of Congress
Copyright Office

Bienek, Bruno.

NO ONE WILL EVER KNOW BUT YOUR MOTHER;

w, m & © Bruno Bienek 10ct52

EU290303

Bienek, Bruno.

OUR LOVE BOOK IS RECORDED IN HEAVEN;
w, m & © Bruno Bienek 14May52
EU274806

Library of Congress
Copyright Office

Bienek, Bruno.

WALTZ OF ROMANCE; w, m & © Bruno
Bienek 10ct52 EU290304

Bienek, Bruno.

YOU HAVE JUST ONE LIFETIME TO LIVE;
w, m & © Bruno Bienek 14May52
EU274805

Library of Congress
Copyright Office

Bienek, Enez Henry.
IF THAT'S ALL THE LOVE LIGHT LEFT FOR
ME, BABY, BLOW IT OUT; w, m & © Enez
Henry Bienek 27Sep50 EU216684

NOV - 3 1950

Bienek, Enez Henry.
ORCHIDS TO YOU; w, m & © Enez Henry
Bienek 31Oct50 EU219938

NOV 16 1950

Library of Congress
Copyright Office

Bienemann, Kaspar.

M2092

OTHMAYR, KASPAR.

.4

.0

Lord, as Thou wilt, deal Thou with me;
SATB, a cappella [by] Kaspar Othmayr
[words by] Kaspar Bienemann, trans.
by Emanuel Cronenwett, edited by Karl-
heinz and Irene Funk. (Early choral
masters, 312-40159) [With piano reduc-
tion] 18¢ © on editing; Theodore
Presser Co., Bryn Mawr, Pa.; 20Nov53;
EP75994.

I. Title. II. Bienemann, Kaspar. [III.
Cronenwett, Emanuel. IV. Funk, Karl-
Library of Congress heinz. V. Funk, Irene]
Copyright Office

BIENENFELD Glass Corporation.

Cocatoo. H1762. SEE Marcus, Joseph.

NOV 29 1950

BIENENFELD Glass Corporation.

Flamingo. H1761. SEE Marcus, Joseph.

NOV 29 1950

BIENENFELD Glass Corporation of Il-
linois.

Heron. H1753. SEE Marcus, Joseph.

NOV 22

BIENENHAUS © Marie Geisz w & m Franz
Geisz 18Apr49 EU164131

Bienenhaus.

THE BEE HIVE. Das Bienenhaus; arr.
K. Echtner; pts. 1. Band.- 2. Orches-
tra. © on arr.; 31Jul26; E645262-
645263. Vitak-Elsnic Co. (PWH);
1Apr54; R128210-128211.

Bienenlied.

M1607

.S

STEIN-SCHNEIDER, LENA, 1874-

Chanson des abeilles; paroles françaises
de Mia Denéréaz, musique de Lena
Stein-Schneider, harmonisation pour
voix égales de Roger Girard. Bienenlied.
[Score: solo voice and 3 part treble
chorus on 2 staves] © Maurice & Pierre
Foetisch, Lausanne; 1Apr51; EF0-8011.

JUL 24 1951

I. Title. II. Title: Bienenlied. [III. Denér-
éaz, Mia, 1894- IV. Girard, Roger]

Library of Congress
Copyright Office

Bienentanz.

M1353

.E

ELBE, CARL, 1901-

Von Blume zu Blume; [or] Ein Bienentanz
[by] Carl Elbe. [Piano-conductor score
(flute, harp and orchestra) and parts]
© Friedrich Wilhelm Fröhlich, Berlin;
13Sep54; EF0-30473.

I. Title. II. Title: Bienentanz.

Library of Congress

G 321

Biener, A M
Salem hospital, Salem, N. J.

Drawing of the front view of a building and
its surrounding grounds.

© 1 p c 2-1-46; Ballinger co., Philadelphia;
G 321.

mfp 5-9-46

G 1179

Biener, Arthur N

[Woman's hospital, Philadelphia, Penna.]

Drawing. Exterior view of building forming open square with parking space in open court in center of square.

© 5-3-46; Ballinger co., Philadelphia; G 1179.

mm 7-23-46

M1735

BIENERT, OLAF, 1910-

.2

Auf der Havel; langsamer Foxtrot, Text:

.B

Dieter Finnern, Musik: Olaf Bienert.

© Wiener Boheme Verlag GmbH,

Wiesbaden, Ger.; 3Aug54; EF0-29509.

I. Title. [II. Finnern, Dieter, 1919-]

Library of Congress

M1735

BIENERT, OLAF, 1910-

.2

Bitte, verzeih! Langsamer Foxtrot, Text:

.B

Dieter Finnern, Musik: Olaf Bienert.

© Wiener Boheme Verlag GmbH.,

Wiesbaden; 3Oct54; EF0-30256.

I. Title. [II. Finnern, Dieter, 1919-

]

Library of Congress

M1735

BIENERT, OLAF, 1910-

.2

Es kam ein Mann; Foxtrot, Text: Karl

.B

Jakob [pseud.] Musik: Olaf Bienert.

© Melodie der Welt, J. Michel KG.,

Frankfurt a.M.; 20Sep54; EF0-30496.

I. Title. [II. Veit, Karl Jakob, 1910-

]

Library of Congress

M1735 BIENERT, OLAF, 1910-
.2 Romanze der Grosstadt; Foxtrot von Olaf
.B Bienert, Text: Kurt Flatow. © Edition
Canzonetta, München; 15Dec51;
EF0-11788.

I. Title. [II. Flatow, Curth, 1920-]

Library of Congress
Copyright Office

MAR 17 1952

M1735

.2

.B

BIENERT, OLAF, 1910-

Sag nicht "Yes"; Swing-Fox, Musik: Olaf
Bienert, Text: Fred Oldörp. © Tauent-
zien Musikverlag, Berlin; 14Nov51;
EF0-13662.

I. Title. [II. Oldörp, Fred]

Library of Congress
Copyright Office



M1356

BIENERT, OLAF, 1910-

.B

Wer schaut in das Herz einer Frau; Fox-
trot, Musik: Olaf Bienert, Text: Erik
Wallnau, Arrangement: Herbert Turba.
[Piano-conductor score (orchestra, with
words) and parts] © Edition Majestic,
Erwin Paesike, Berlin; 2Aug51;
EF0-10650.

I. Title. [II. Schäfer-Wallnau, Erik,
1909- III. Turba, Herbert, 1915-]

Library of Congress
Copyright Office

100 - 4 1952

M1735

BIENERT, OLAF, 1910-

.2

Zwei Verliebte ... ; langsamer Foxtrot,

.B

Text: Dieter Finnern, Musik: Olaf
Biernet. © Wiener Boheme Verlag
GmbH, Wiesbaden, Ger.; 3Aug54;
EF0-29510.

I. Title. [II. Finnern, Dieter, 1919-

]

Library of Congress

LES BIENFAITEURS. SEE Théâtre complet
de Brioux. R41857.

Bienfang, Ralph David, 1905-

The subtle sense [by] Ralph Bienfang. Norman, University of Oklahoma press, 1946.

ix, 157, [1] p. incl. form, diagrs. 21^{cm}.

"First edition."

Bibliography: p. 151-152.

© 4-8-46; 2 c 4-7-46; University of Oklahoma press, Norman, Okl.; A 2279.

1. Odors. 2. Smell. I. Title.

46-3605

Library of Congress

QP458.B5

[5]

152.3

La bienheureuse Isabelle de France.

Langevin, Eugène.

La bienheureuse Isabelle de France, sœur de saint Louis,
par Eugène Langevin. Paris, A. Michel [1944]

39, [1] p. 17½^{cm}. (On cover: Pages catholiques)

1. Isabelle, princess of France, 1225-1270.

BX4705.I 79L3

922.244

47-21183

Library of Congress

[1]

La bienheureuse passion.

BT430

.P68

Pourrat, Henri, 1887—

... La bienheureuse passion. Paris, A. Michel [1946],

3 p. l., [9]—299 p., 2 l. 19^{me}.

1. Jesus Christ—Passion—Devotional literature. I. Title.

BT430.P68

232.96

47-19868

© 20Sep46; 1c 10Mar47; Albin Michel, Paris; AF6076.

Library of Congress

[2]

Le bienheureux Charles de Blois.

Vercel, Roger, 1894-

Le bienheureux Charles de Blois. Paris, A. Michel, [1942],

38, [2] p. 18 cm. (Pages catholiques)

"Bibliographie": p. [39]

1. Charles de Blois, 1319 (ca.)-1364.

I. Series.

Real name: Roger Crétin.

BX4705.C4624V4

923.244

48-30483*

© Albin Michel; 8Oct42; AF4517.

Library of Congress

[1]

Le bienheureux Claude la Columbiere, son
temps, 1641-1682

Guillon, Georges, 1877-

Le bienheureux Claude la Colombière, son milieu et son
temps, 1641-1682; d'après ses œuvres (sermons et correspon-
dance) et de nombreux documents inédits tirés surtout des
procès de béatification et des archives de la Compagnie de Jésus.
Lyon, E. Vitte, 1943.

719 p. illus., ports. 20 cm.

"Bibliographie": p. [21]-24.

1. Colombière, Claude de la, 1641-1682.

BX4705.C689G8

47-40985*

© 30Dec43; 1c 3Jun47; Emmanuel Vitte, Lyon; AF3420.

Le bienheureux Pierre Julien Eymard.

TROCHU, FRANCIS.

Le Bienheureux Pierre Julien Eymard,
fondateur de la congrégation des Prêtres
et de celle des Servantes du T. S.
Sacrement (1811-1868) d'après ses écrits,
son procès de béatification, et de nombreux
documents inédits. 501 p. illus.
© Emmanuel Vitte, Paris; 15Apr49;
AF10245.

I. Eymard, Pierre Julien.

II. Vitte, Emmanuel.

Library of Congress
Copyright Office

mds/mn

BIENIASZ, JÓZEF.

Turul, eine Bärengeschichte aus den
Ostkarpaten. [Berechtigte deutsche
übertragung von Paul Kutzner] Stuttgart
[1952] 147 p. illus. © Franck'sche
Verlagshandlung, W. Keller & Co.;
29Aug52; AF0-9109.

I. Kutzner, Paul, tr.

II. Franck'sche Verlagshandlung, W. Keller
und Companie.

Library of Congress
Copyright Office

j/m

Biennial record, 1951-1953. SEE
National Association for Physical
Education of College Women.

Les biens.

PICARD, MAURICE.

Les biens. 2. éd. Paris, 1952. 1035 p.
(Traité pratique de droit civil français,
par Marcel Planiol [et] Georges Ripert,
t. 3) © on revisions & new matter;
Librairie générale de droit et de juris-
prudence; 30Jun52; AF13257.

I. Planiol, Marcel. II. Ripert, Georges.
III. Librairie générale de droit et de juris-
prudence. IV. Title. V. Title: Traité
pratique de droit civil français.

Library of Congress
Copyright Office

j/m

Bientôt, le soleil.

M1731

DAVIS, JEFFREY, 1917-

.2

Bientôt, le soleil; paroles de Francis

.D

Lemarque [pseud.] musique de Jeff

Davis. © Éditions Montmartre, Paris;

16Apr54; EF20269.

I. Title. [II. Korb, Nathan, 1917-]

Library of Congress

BIENVENIDA A LA RHEINGOLD, A CALIFOR-
NIA. SEE Rheingold Brewing Company.

BIENVENIDA A MI VIDA © w & m
Eduardo L. Vela 16 Aug 47 EU89322

Bienvenido.

Lauro, Antonio. Colección de once
piezas musicales.

Bienvenidos.

M2134
.S7M3

MARTINEZ, ALBERTO G 1900-
Bienvenidos; [by] A. G. Mtez. (In his
Alabanzas de accion cristiana. p.18)
[Melody and words] © Alberto G. Mar-
tinez; 1Jan44; EF16031.

I. Title.

s.l.

Library of Congress
Copyright Office

FEB - 6 1951

Bienvenu, Gladys Ritter.

CONFUSED; w, m & © Gladys Ritter Bien-
venu 8Apr52 EU270817

Library of Congress
Copyright Office



Bienvenu, Gladys Ritter.

GIVING IN AGAIN; w, m & © Gladys Ritter
Bienvenu 14Oct52 EU291988

Library of Congress
Copyright Office

Bienvenu, Gladys Ritter.

I GAVE YOU A CHANCE; w, m & © Gladys
Ritter Bienvenu 14Oct52 EU291983

Bienvenu, Gladys Ritter.

I WANT TO HOLD YOU CLOSE IN MY ARMS; w,
m & © Gladys Ritter Bienvenu 8Apr52
EU270816

Bienvenu, Gladys Ritter.

IT'S THE AFTERMATH; w, m & © Gladys
Ritter Bienvenu 14Oct52 EU291986

Library of Congress
Copyright Office

Bienvenu, Gladys Ritter.

KINDER OF BLUE, I'M MISSING YOU; w, m
& © Gladys Ritter Bienvenu 14Oct52
EU291985

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Library of Congress
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Bienvenu, Gladys Ritter.

LOST; w, m & © Gladys Ritter Bienvenu
8Apr52 EU270813

Library of Congress
Copyright Office

Bienvenu, Gladys Ritter.

THE MUSIC IS ENDED; w, m & © Gladys
Ritter Bienvenu 8Apr52 EU270815

Library of Congress
Copyright Office

Bienvenu, Gladys Ritter.

READING THE LETTER; w, m & © Gladys
Ritter Bienvenu 8Apr52 EU270814

Bienvenu, Gladys Ritter.

SINCERELY YOURS; w, m & © Gladys Ritter
Bienvenu 14Oct52 EU291987

Bienvenu, Gladys Ritter.

TOO BAD; w, m & © Gladys Ritter Bien-
venu 8Apr52 EU270812

Library of Congress
Copyright Office

Bienvenu, Gladys Ritter.

WHY, OH WHY; w, m & © Gladys Ritter
Bienvenu 14Oct52 EU291984

Bienvenu, Reva.

Over and over; w & m R. Bienvenu.

© Reva Bienvenu, Baton Rouge,
La.; 15May47; EU75622.

BIENVENUE A MADELEINE; invocation;
canon à 3 voix de femme. © 27Aug21,
E516670. R39111, 11Oct48, Paul
Dupin (A)

BIENVILLE, JEAN BAPTISTE LE MOYNE,
SIEUR DE. SEE Le Moyne de Bien-
ville, Jean Baptiste.

BIENVILLE PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Bienville Parish, Louisiana; ownership map[s] with well data. 2 maps 157 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'.
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.
East half. © 13Apr49; F7221.
West half. © 13Apr49; F7219.

1. BIENVILLE PARISH, La.

Library of Congress
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APR 11 1950

BIENVILLE PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Bienville Parish, Louisiana; ownership map with well data. 2 maps 157 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 20Nov50; F9047.

West half. © 20Nov50; F9041.

1. BIENVILLE PARISH, La.

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MAY 28 1951

BIENVILLE PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Bienville Parish, Louisiana; ownership map with well data. 2 maps 156 x 106 cm. and 158 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. East half. © 11Aug52; F13452. West half. © 11Aug52; F13449.

1. BIENVILLE PARISH, La.

BIENVILLE PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS.

Bienville Parish, Louisiana; ownership
& lease map with well data. Scale
1" = 3,000'. © Edgar Tobin Aerial Sur-
veys, Edgar Tobin, sole owner.
East half. © 21Dec53; F16153.
West half. © 21Dec53; F16154.

1. Bienville Parish, La.

BIENVILLE PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Cleaned-up-ownership base map [portions of Bienville, Red River and adjacent parishes, La.] with well data, from lat. N. $32^{\circ}00'00''$ to N. $33^{\circ}00'00''$, from long. W. $93^{\circ}00'00''$ to W. $93^{\circ}30'00''$. map 253 x 103 cm. Scale 1:48,000 or $1'' = 4,000'$. "Geological grid LA-NE."

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 12Sep50 (in notice: 1949); F8106.

OCT 24 1950

Library of Congress
Copyright Office



(cont. on next card)

BIENVILLE PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Cleaned-up-ownership base map...
(Card 2)

1. BIENVILLE PARISH, La.
2. RED RIVER PARISH, La.

F8106

Library of Congress
Copyright Office

OCT 24 1950

BIENVILLE PARISH, La. SEE
Tobin (Edgar) Aerial Surveys.
... Bienville Parish ... F5305,
F5308.

**BIENVILLE PARISH, La. SEE Tobin
(Edgar) Aerial Surveys. East half
Bienville Parish.**

F3032.

BIENVILLE PARISH, La. SEE Tobin
(Edgar) Aerial Surveys. West half
Bienville Parish.

F3034.

BIENVILLE PARISH, La. SEE Wyllie,
Walter Eaven.

F2861.

BIENVILLE STREET BLUES; w & m Spencer
Williams & Joe Daniels © Pickwick
Music Corp. 11Jan50 EU190768

Library of Congress
Copyright Office

FEB 3 1950

M1780

.2

.B

BIENZOBAS LON, AUGUSTO GUILLERMO,
1915-

Morriña; canción gallega, letra de E.
Padin y Lorenzo, música de Alceo [pseud.]
© Unión Musical Española, Madrid;
20Dec42; EF19574.

I. Title. [II. Padin y Lorenzo, Ernesto,
1914-]

Library of Congress

BIER, JAMES ALLEN.

*Landform map of Cuyahoga County, Ohio.

Map 25 x 30 cm. Scale ca. 1:200,000.

Relief shown by hachures and spot
elevations. © James Allen Bier; 30Dec52;
F13799.

1. Cuyahoga County, Ohio.

Bier, James Allen.

A PRAIA © m James Allen Bier 23Dec48
EU153511

Library of Congress
Copyright Office

Revised
24May49

BIER, Jesse Walter. SEE Gyro Lamp and
Shade Corporation.

MAR - 3 1950

Bier, Wayne R.

HEAVEN IN LOUISIANA; m Robert Louis
Carleton w & © Wayne R. Bier 11Apr50
EU200173

Library of Congress
Copyright Office

MAY - 5 1950

BIER, WILLIAM CHRISTIAN.

A comparative study of a seminary group and four other groups on the Minnesota multiphasic personality inventory. 107 p. illus.

(Studies in psychology and psychiatry from the Catholic University of America, v. 7, no. 3) © The Catholic Univ. of America Press, Washington; 26May48; A23958.

I. Catholic University of America Press.

Library of Congress
Copyright Office

ebc/p

DAS BIER, DAS BEI WEITEM DEN GRÖSSTEN,
ABSATZ IM OSTEN AMERIKAS HAT ...
SEE Rheingold Brewing Company.

Bier, wie es der Arzt sieht.

STEPP, WILHELM OTTO.

Bier, wie es der Arzt sieht; Altes
und Neues vom Bier. C. Gerber.
93 p. © Wilhelm Otto Stepp;
10Jun54; AFO-14601.

Bieran, Frida van.

THE BIRDS; w Hilaire Belloc, m
Philip Heseltine; unison song. ©
21Feb27; E657802. Frida van Bieran
(E of P. Heseltine); 11Aug54;
R134463.

BIERBACH, DONALD, joint author.

Manufacture of Babbitt lined
Meehanite bearings and cross-
heads. SEE Elliott, W. C.

BIERBACH, FRANK EDWARD.

April, a three act modern comedy.

© Frank E. Bierbach; 14 May 51;
DU27785.

JUN -4 1951

Bierbaum, Fred H.

DUSTY MOON © w & m Fred H. Bierbaum,
Donald Eugene Barks & Frank
Mainier1 16Aug48 EU140549

Library of Congress
Copyright Office

Bierbaum, Fred H.

MISS COHEN, MISS KEAN, YOO, HOO

© w & m Fred H. Bierbaum, Donald

Eugene Barks & Frank Mainieri

16Aug48 EU140548

Bierbaum, Fred Herman.

I WISH YOU ONLY KNEW © w & m Fred
Herman Bierbaum, Donald Eugene
Barks & Frank Mainier1 16Aug48
EU140558

Bierbaum, O. J.

FÜNF LIEDER; w R. Dehmel, Chr. Morgen-
stern, O. J. Bierbaum, H. Conradi &
E. A. Herrmann, m Eugen Zador. ©
19Sep24, E598806. R95825, 2Jun52,
Eugen Zador (A)

Bierbaum, O. J.

LILACS, OP.16, NO.2; w O. J. Bierbaum,
English w & m Charles Anton Speyer.
© 24Jul25, E615633. R114268, 29Jun53,
Charles Anton Speyer (A)

Bierbaum, O. J.

M1596 RALF, EINAR.

.R

Den svarta lutan. Die schwarze Laute.

Av Einar Ralf, [German words by O. J.

Bierbaum, översättning av C. G. Santesson]

© Ab Nordiska musikförlaget, Stockholm;

1Jan28; EF11825. Score: chorus (TTBB)

**I. Bierbaum, O. J. lyricist. II. Santesson,
C. G., 1862- tr. III. Title. IV. Title:
Die schwarze Laute.**

Library of Congress
Copyright Office

Bierbaum, Otto Julius.

ROSEN, op.78, no.4; w Otto Julius
Bierbaum, m Clemens Schmalstich.
© 300ct24, E599237. R97862,
25Jul52, Clemens Schmalstich (A)

Bierbaum, Otto Julius, 1865-1910.

M1594

.W

WITTMER, EBERHARD LUDWIG, 1905-
Sommer; [words by] Otto Julius Bierbaum
[music by] Eberhard Ludwig Wittmer.
(Leuckart Chorblatt, Nr.206) [Score:
chorus (TTBB)] © F.E.C. Leuckart,
München; 15Oct53; EF0-24418.

I. Title. [II. Bierbaum, Otto Julius,
1865-1910]

Library of Congress

Bierbaum, Otto Julius.

Vier lieder, op. 18, nr. 1-4.

R

R

Bierbaum, Otto Julius.
A welcome vision.

Bierblume.

M1735

.2

.N

NACKEN, HANS, 1904-

Die Bierblume; [or] Von allen Blumen
weit und breit, Walzerlied, Text und
Musik: Hans Nacken [Arrangement:
Peter Martin] © Musikverlage Heinz
Balter (in notice: Verlag Kölsche
Krätzcher) Köln-Weidenpesch, Ger.;
11Nov53; EF0-24808.

I. Title. II. Title: Von allen Blumen weit
und breit. [III. Martin, Peter]

art.
Library of Congress

Bierce, Ambrose.

FATOUT, PAUL.

Ambrose Bierce, the Devil's lexicographer.
[1st ed.] 349 p. illus. © University of
Oklahoma Press, Norman; 30Mar51;
A54508.

I. Bierce, Ambrose.

II. Oklahoma. University. Press.

MAY 16 1951
sh/r

Library of Congress
Copyright Office

Bierce, Ambrose, 1842-1914?

The collected writings of Ambrose Bierce, with an introduction by Clifton Fadiman. New York, The Citadel press, 1946,

2 p. l., vii-xix, 810 p. 21 1/2".

CONTENTS.—Ambrose Bierce: portrait of a misanthrope, by Clifton Fadiman.—In the midst of life, tales of soldiers and civilians.—The devil's dictionary.—Can such things be?—Fantastic fables.—The monk and the hangman's daughter.—Negligible tales.—The parenticide club.

© 9Dec46; 2c 11Dec46; publisher; A11154.

I. Fadiman, Clifton, 1904—

Full name: Ambrose Gwinnett Bierce,

PS1097.A1 1946

818.4

47-30068

7601
Library of Congress

[20]

cg/gmc/mb

BIERCE, RAYMOND C.

The chiropractic index. Hartford, 1952.

**22 p. © Raymond C. Bierce; 26Feb52;
A64371.**

Library of Congress
Copyright Office

/r

Bierds, William Pearson.

ON THE TRAIL OF BROKEN DREAMS; w Wil-
liam Pearson Bierds m Fred Cleveland
Benton Jr. © William Pearson Bierds &
Fred Cleveland Benton Jr. 2May50
EU202464

Library of Congress
Copyright Office

MAY 18 1950

Bierdz, Walter Stanley

Without you, I'm lonesome; words
by W. S. Bierdz.

Melody.

© 3-22-46; W. S. Bierdz, Chicago;
EU 12954.

Biere, Lewis W.

WON'T YOU BE MY GIRL m Robert Louis
Carleton © w Lewis W. Biere 15Mar48
EU121292

Biere, Lewis W., 1916-

M1630

.2

.C

CARLETON, ROBERT LOUIS, 1888-

Won't you be my girl? Words by Lewis
W. Biere, music by Bob Carleton. Indian-
apolis, Crossroads Music Publishers.
© Lewis W. Biere; 20Jan49; EP33844.

I. Biere, Lewis W., 1916-

lyricist.

II. Title.

La bière et la brasserie.

VÈNE, JEAN.

La bière et la brasserie, par Jean Vène et
Hyacinthe Le Corvaisier. [1. éd.] 127 p.
illus. ("Que sais-je?" Le Point des con-
naissances actuelles, 440) © Presses
universitaires de France, Paris; 25Oct50;
AF0-3670.

- I. Le Corvaisier, Hyacinthe, joint author.
II. Presses universitaires de France.

MAR - 7 1951

sh/r

Library of Congress
Copyright Office

Die Bierfibel.

SIMON, EDMUND JACOB.

Die Bierfibel; ein unterhaltsames Buch für
die Freunde des Bieres. Duisburg
[1951] 63 p. illus. © Carl Lange
Verlag; 1Aug51; AF0-6985.

I. Lange (Carl) Verlag, Duisburg.

Library of Congress
Copyright Office

/r

BIERGANS, FRITZ REINARD- SEE
Reinhard-Biergans, Fritz, 1904-

EF0-20992

xM

Library of Congress

BIERHALS, A.

The guiding light of safety. Col.
print. © Osborne co., Clifton,
N. J.; 2Jan47; K 6766.

mm 15Apr47

M1621

.R

Bierhaum, Otto Julius, lyricist.

Rahlwes, Alfred.

Vier lieder ... Op. 8. [Words by
Detlev von Liliencron and Otto Julius
Bierbaum] Leipzig, Breitkopf & Härtel.

© 1Jan19; 1c 26Apr46; Breitkopf
publications, inc., New York; EF1618.

For voice and piano.

I. Liliencron, Detlev von, lyricist.

II. Bierhaum, Otto Julius, lyricist.

M219

.B

BIERI, GEORG, 1900-

*(Sonata, violin & piano, op. 9) Sonate
in d-moll; [by] Georg Bieri. Op. 9.
[Score and part] © Jos. Aibl, Wien;
30Dec49; EF0-3190.

Library of Congress
Copyright Office

JUL - 5 1950

M27

.B

BIERI, GEORG, 1900-

*Variationen un Fuge; über ein Thema von
Max Reger, aus op.18. [By] Georg Bieri
[op.28. For] piano solo. © Jos. Aibl
Verlag, Wien; 19Sep52; EF0-18026.

I. Title.

RIERIC, HENRY J. and Erich Wagner,
composing the firm of Master Bronze
Powder Company. SEE Master Bronze
Powder Company.

MAY 31 1951

BIERKAMP, KERMIT ©.

Zing-em; a game of fun for everyone.

Duplicate sheet. © 11Jan48 (in
notice: 1947); AA78751.

Bierl, Richard, joint ed.

MOELLER, FRANZ, ed.

Taschenbuch für elektrotechniker, Bd. 1.

Herausgeber: Franz Moeller; Mitarbeiter:
R. Bierl [et al.] Leipzig, 1952. 520 p.

© B. G. Teubner Verlagsgesellschaft;
17Nov52; AF0-10052.

I. Bierl, Richard, joint ed.

II. Teubner (B. G.) Verlagsgesellschaft.

Library of Congress
Copyright Office



j/i'

Bierlein, David.

DEEP BLUE OCEAN; m James Charles
McNeil w & © David Bierlein 16Apr51
EU236696

MAY 18 1951

Library of Congress
Copyright Office

AA 16850

Bierlich, K
Molitor, Carl.

G

, jt. auth

Magic gardening for you, by Carl Molitor and K. G. Bierlich.
A beginner's manual of hydroponics or soilless growing. How
to grow food and flowers in chemically treated water on a few
square feet of ground. [Miami, Soilless growing, °1946.

[40] p. illus. 21½".

© 5-13-46; 2 c 6-18-46; Carl Molitor,
Miami, Fla.; AA 16850.

1. Plants—Soilless culture. i. Hydroponics;
joint author. ii. Title.

i. Bierlich, K. G.,

Agr 46-255

U. S. Dept. of agr. Library
for Library of Congress

90.15M73
SB139.M6

[4]†

631.58

Bierly, Cephas Cline, 1872-

My old LeFever gun. West Pittston, Pa.,
1947.

sheet. 36 x 13 cm.

© author, West Pittston, Pa.; 12Feb47; AA47107.

elg 4-15-47

Bierly, Ivan Rae.

Hart, Van Breed, 1894—

Farm management manual, by V. B. Hart, S. W. Warren and Ivan R. Bierly ... Ithaca, N. Y., Cornell university, Comstock publishing company, inc. [1946]

cover-title, 84 p. incl. illus. (plans, diagrs.) tables. 27 $\frac{1}{2}$ ".

© 6-10-46; 2c 6-18-46; Comstock pub. co., inc., Ithaca, N. Y.; AA 15351.

1. Farm management—[U. S.] 2. (Agriculture—Economic aspects—U. S.) I. Warren, Stanley Whitson. II. Bierly, Ivan Rae. III. [Title]

Agr 46-234

U. S. Dept. of agr. Library
for Library of Congress

281.12H25
S561.H242

[4]†

631.1

Bierman, Ben.

A PUPPET ON A STRING; w & m Guy Wood,
Ben Bierman & Jack Manus © Ardmore
Music Corp. 26Nov51 EU257294

DEC 13 1951

Library of Congress
Copyright Office

Bierman, Bernard, 1908-

M1630

GRAHAM, JOHNNY, 1911-

.2

After what you said last night; lyric by

.G

Jack Manus and Johnny Romaine, music
by Johnny Graham and Bernard Bierman.

© Wemar Music Corp., New York;
3Mar49; EP34594.

I. Manus, Jack, 1909- lyricist. II. Romaine,
Johnny, joint lyricist. III. Bierman, Bernard,
1908- joint composer. IV. Title.

Library of Congress
Copyright Office

Bierman, Bernard.

ANYONE BUT YOU; w & m Bernard Bierman &
Jerry Kaufman © Crestview Music Corp.
10Mar50 EU197398

Library of Congress
Copyright Office

APR 1 2 1950

Bierman, Bernard.

A BED OF ROSES w & m Bernard Bierman,
Arthur Berman & Jack Manus © Ray-
mond Music Corp. 17Jul47 EU93278

Bierman, Bernard.

M1630 MANUS, JACK, 1909-

.2 A Bed of Roses; by Bernard Bierman,

.M Arthur Berman and Jack Manus.

© Johnstone Music, inc., New
York; 30Oct47; EP19611. For
voice and piano with chord sym-
bols.

I. Bierman, Bernard, joint composer.

II. Berman, Arthur, joint composer.

III. Title.

M1630 BIERMAN, BERNARD.

.2 Can It Ever Be the Same; by Jack
.B Manus, Arthur Berman and Bernard
Bierman. © Johnstone Music, inc.,
New York; 24Nov47; EP18774. For
voice and piano, with chord sym-
bols.

I. Manus, Jack, joint composer. II.
Berman, Arthur, joint composer. III.
Title.

Bierman, Bernard

Do you really care? [Melody by]
Bernie Bierman, [words by] Jack Manus
and Milt Shaw.

First line: I've asked the breeze.
© 1 c 3-12-46; B. M. S. music co.,
New York; E unp 11123.

kec 7-10-46

E unp
1744

[Bierman, Bernard]

The fairy polka. [Words by Jack Manus and Milt Shaw, music by Bernard Bierman]

Melody unaccompanied.

First line: High in a tree top.

© 1 c 1-10-46; B. M. S. music publishing co., New York; E unp 1744.

jss 4-4-46

Bierman, Bernard.

Forgiving you; w & m Bernard Bierman &
Jack Manus. © Mellin music, inc.,
New York; 25May47; EU81029.

M1630 Bierman, Bernard.
MANUS, JACK.

.2 Forgiving You; words and music by
.11 Bernard Bierman and Jack Manus.
© Mellin Music, inc., New York;
28Jul47; EP15953.

I. Bierman, Bernard, joint composer.
II. Title.

ML630 Bierman, Bernard.
MANUS, JACK, 1909-

.2 Got the West on My Mind (take me
.M back); by Bernard Bierman,
Arthur Berman and Jack Manus.
© Shapiro, Bernstein & Co., inc.,
New York; 10Nov47; EP18719. For
voice and piano, with chord
symbols.

I. Bierman, Bernard, 1908- joint
composer. II. Berman, Arthur, 1902-
joint composer. III. Title.

Bierman, Bernard.

M1630 MANUS, JACK, 1909-

.2 Here Comes the Milkman; by Bernard

.M Bierman and Jack Manus. ©

Republic Music Corp., New York;
24Nov47; EP18807. For voice and
piano, with chord symbols.

I. Bierman, Bernard, joint composer.

II. Title.

Bierman, Bernard.

THE HILLS OF COLORADO w Jack Manus,
m Bernard Bierman © London music
corp. 16Jul47 EU84837

Bierman, Bernard.

M1630 MANUS, JACK, 1909-

.2 Hills of Colorado; by Bernard

.M Bierman [and] Jack Manus.

© London Music Corp., New York;
11Aug47; EP16332. For voice
and piano, with chord symbols.

I. Bierman, Bernard, 1908- joint
composer. II. Title.

Bierman, Bernard.

I HEARD A RUMOR; w & m Bernard Bierman
& Jack Manus w, m & © Jerry Myer
Kaufman 27Feb51 EU230621

MAR 27 1951

Library of Congress
Copyright Office

E unpub

2430

Bierman, Bernard

I wanna believe in you. ~~Words and~~
music by Bernie Bierman, Jack Manus,
Milton Shaw. *words by*

Melody unaccompanied.

First line: I wanna believe in you.

© 1 c 1-17-46; B. M. S. music co.,
New York; E unpub 2430.

ksk 3-15-46

M1630 BIERMAN, BERNARD/

.2 I Wouldn't Be Surprised; words and
.B music by Jack Manus and Bernard
Bierman. © Republic Music Corp.,
New York; 10ct47; EP17717..

I. Manus, Jack, joint composer..
II. Title.

Bierman, Bernard.

IN AN OLD CATHEDRAL TOWN w & m Bernard
Bierman & Jack Manus © Campbell Mu-
sic, inc. 29Dec48 EU152196

Library of Congress
Copyright Office

M1630

BIERMAN, BERNARD, 1908-

.2

In an old cathedral town; by Jack Manus

.B

[and] Bernard Bierman. © Campbell

Music, inc., New York; 27Apr49;

EP36248. For voice and piano, with
chord symbols.

I. Manus, Jack, 1909-

joint composer.

II. Title.

E unp
1743

[Bierman, Bernard]

In the hills of Colorado. [Words
by Jack Manus and Milt Shaw, music by
Bernard Bierman]

Melody unaccompanied.

First line: I'm goin' back to my
shack.

© 1 c 1-10-46; B. M. S. music pub-
lishing co., New York; E unp 1743.

jss 4-4-46

Bierman, Bernard.

M1356

MANUS, JACK.

.M

Midnight masquerade ... by Bernard Bierman, Arthur Berman and Jack Manus ... arr. by Paul Weirick. © Shapiro, Bernstein & Co., inc., New York; on arrangement; 10Mar47; EP12652. Piano-conductor score (orchestra, with words) and parts.

I. Bierman, Bernard, joint composer. II. Berman, Arthur, joint composer. III. Weirick, Paul, 1906-arr. IV. Title

Library of Congress
Copyright Office

Music Cat.

Bierman, Bernard.

M1630

.2

MANUS, JACK 1909-

.M

Midnight masquerade; by Bernard

Bierman, Arthur Berman and Jack
Manus. © Shapiro, Bernstein &
Co., inc., New York; 31Dec46;
EP11392. For voice and piano,
with chord symbols.

I. Bierman, Bernard, 1908- joint
composer. II. Berman, Arthur, 1902-
joint composer. III. Title.

Music Cat.

Bierman, Bernard.

MISTER LOTHARIO JONES w & m Jack
Manus, Bernard Bierman & Milt
Shaw © Mellin Music, inc. 26Feb48
EU118740

Bierman, Bernard

Mister Lothario Jones; words by
Jack Manus and Milton Shaw.

Melody.

© 1-29-46; B. Bierman, Brooklyn;
EU 15046.

Bierman, Bernard.

MY COUSIN LOUELLA w & m Bernard
Bierman & Jack Manus © Shapiro,
Bernstein & Co., inc. 27Sep47
EU97143

Bierman, Bernard.

M1630

MANUS, JACK, 1909-

.2

My Cousin Louella; by Bernard

.M

Bierman and Jack Manus. ©

Shapiro, Bernstein & Co., inc.,
New York; 23Oct47; EP18453. For
voice and piano, with chord sym-
bols.

I. Bierman, Bernard; joint composer. II
Title.

Bierman, Bernard.

*1

M1356

MANUS, JACK.

.M

My Cousin Louella, fox-trot, by
Bernard Bierman and Jack Manus ...
arra. by Paul Weirick. © Shapiro,
Bernstein & Co., inc., New York;
30Dec47; on arrangement; EP21094.
Piano-conductor score (orchestra,
with words) and parts.

Bierman, Bernard.

NELLIE PAID THE MORTGAGE ON THE FARM
w & m Jack Manus, Bernard Bierman
& Ken Hecht © Robert Music Corp.
26Feb48 EU118697

E unp
1745

[Bierman, Bernard]

On the Isle of San Loré. [Words by
Jack Manus and Milton Shaw, music by
Bernard Bierman]

Melody unaccompanied.

First line: On the Isle of San
Loré.

© 1 c 1-10-46; B. M. S. music pub-
lishing co., New York; E unp 1745.

jss 4-4-46

Bierman, Bernard.

ONCE AND FOR ALL w & m Bernard Bier-
man, Arthur Berman & Jack Manus
© Robert Music Corp. 3Aug48
EU140830

Library of Congress
Copyright Office

Bierman, Bernard.

ONE LITTLE, TWO LITTLE, THREE LITTLE
DREAMS w & m Bernard Bierman & Jack
Manus © Martin Music 24May48
EU132243

Bierman, Bernard, 1908-

M1630 MANUS, JACK, 1909-

.2

.M

One little, two little, three little dreams;

by Bernard Bierman and Jack Manus.

[For voice and piano, with chord symbols]

© Martin Music, Beverly Hills, Calif.;

30Dec49 (in notice: 1948); EP43870.

Appl. states prev. reg. 24May48,

EU132243.

I. Bierman, Bernard, 1908-

II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Bierman, Bernard, 1908-

M1630 MANUS, JACK, 1909-

.2

.M

A puppet on a string; words and music
by Bernard Bierman, Guy Wood and Jack
Manus. 40¢ © Hyde Park Music Co.,
New York; 7May53; EP71389.

I. Bierman, Bernard, 1908-
Guy, 1912-

III. Title.

II. Wood,

Bierman, Bernard, 1908-

M1630 MANUS, JACK, 1909-

.2 A rabbit's foot, a horseshoe and a four
.M leaf clover; by Bernard Bierman [and]
Jack Manus. © Harvey Music Corp.,
New York; 11Nov49; EP41847. For
voice and piano, with chord symbols.

I. Bierman, Bernard, 1908- joint com-
poser. II. Title.

M1630.2

. E

Bierman, Bernard, 1908-

Reno masquerade; [words and music] by
B. Bierman, Arthur Berman and Jack
Manus. New York, Shapiro, Bernstein &
co., inc.

© 2Dec46; publisher; LP10006.

For voice and piano, with chord
symbols.

I. Berman, Arthur, 1902- joint
composer. II. Manus, Jack, 1909-
Joint composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

E unp
1746

[Bierman, Bernard]

Ridin' on a rainbow. [Words by
Jack Manus and Milton Shaw, music by
Bernard Bierman]

Melody unaccompanied.

First line: Ridin' on a rainbow.

© 1 c 1-10-46; B. M. S. music pub-
lishing co., New York; E unp 1746.

jss 4-4-46

Bierman, Bernard.

THE SMILE ON MY FACE; w, m & © Bernard
Bierman 18Feb52 EU264930

MAR 14 1952

Library of Congress
Copyright Office

Bierman, Bernard.

THEN I'LL COME BACK TO YOU; w & m
Bernard Bierman & David Binder w, m
& © Jerry Myer Kaufman 31oct50
EU219898

NOV 22 1950

D unp. 1078

Bierman, Bernard

There are flowers enough for all, an operetta
for children, by Bernard Bierman, Albert Sells,
and Jack Manus.

Text and music on separate leaves

© 1 c 7-2-46; Bernard Bierman, Albert Sells,
& Jack Manus, New York; D unp. 1078.

el 8-21-46

Bierman, Bernard.

This is the inside story; w & m Jack
Manus & Bernard Bierman. ©
Stevens music corp., New York;
2Mar47; EU65666.

M1630 BIERMAN, BERNARD.

.2 This is the inside story; words
.B and music by Jack Manus [and]
Bernard Bierman. © Stevens
Music Corp., New York; 11Jun47;
EP14978.

I. Manus, Jack, joint composer.
II. Title.

Bierman, Bernard.

TIME GETS LOST w & m Bernard
Bierman & Jack Manus © w & m
Ruth Pole 3May48 EUL27803

Bierman, Bernard.

TO THE RIVER w & m Bob Merrill,
Bernard Bierman & Jack Manus
© Robert Music Corp. 26Feb48
EU118704

M1630 Bierman, Bernard, 1908-
WOOD, GUY.

.2 Too many kisses, by Bernard Bierman,
.W Jack Manus and Guy Wood. © Ben
Bloom Music Corp., New York;
3Sep48; EP29825. For voice and
piano, with chord symbols.

I. Bierman, Bernard, 1908- joint
composer. II. Manus, Jack, 1909-
joint composer. III. Title.

M1630

Bierman, Bernard, joint composer.

.2

MANUS, JACK.

.M

Unless it can happen with you; [words
and music] by Bernard Bierman,
Arthur Berman [and] Jack Manus. ©
Stevens Music Corp., New York;
14Jan47; EP11182. For voice and
piano, with chord symbols.

I. Bierman, Bernard, joint composer.

II. Berman, Arthur, joint composer.

III. Title.

Music Cat.

Bierman, Bernard, 1908-

M1630 WOOD, GUY.

.2 Vanity; words by Jack Manus and Bernard
.W Bierman, music by Guy Wood. © Jeffer-
son Music Co., inc., New York; 1Jun51;
EP55813.

I. Title. [II. Manus, Jack, 1909-
III. Bierman, Bernard, 1908-

AUG 23 1951

Library of Congress
Copyright Office

Bierman, Bernard, 1908-

What more can I ask for? Words by Jack
Manus.

© 9-11-46; London music corporation,
New York; EU36392.

M1630.2

.B

Bierman, Bernard, 1908-

What more can I ask for? Words ...
by Jack Manus. N[ew] Y[ork] London
music corp.

© 25Oct46; publisher; EP9173. Prev.
reg. 11Sep46; EU36392.

For voice and piano, with chord
symbols.

I. Manus, Jack, 1909- lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

BIERMAN, BERNARD W.

Badger balance best Gophers have
faced, by Bernie Bierman. (Articles
(In St. Paul Sunday pioneer press,
Nov. 25, 1951, p. 1, 4) © St. Paul
Sunday pioneer press; 25Nov51;
B5-19373.

DEC 20 1951

BIERMAN, BERNARD W.

Bierman hails soph - Giel's run
best of year, by Bernie Bierman.
Articles (In St. Paul Sunday
pioneer press, Nov. 18, 1951,
p. 1, 4) © St. Paul Sunday
pioneer press; 18Nov51; B5-19321.

DEC 3 1951

BIERMAN, BERNARD W.

Bierman writes: Thrilling and fun,
by Bernie Bierman. cArticles (In
St. Paul pioneer press, Nov. 11,
1951, p. 1, 5, sports) © St. Paul
Sunday pioneer press; 11Nov51;
B5-19297.

DEC 3 1951

BIERMAN, BERNARD W.

Cal too classy - Bierman, by Bernie
Bierman. [Article] (In St. Paul
Sunday pioneer press, Oct. 7, 1951,
p. 1, sports) © St. Paul Sunday
pioneer press; 7Oct51; B5-18924.

OCT 24 1951

BIERMAN, BERNARD W.

Gophers' best game: Bernie. By
Bernie Bierman. [Article] (In
St. Paul Sunday pioneer press,
Oct. 21, 1951, p. 1, 4) © St. Paul
Sunday pioneer press; 21Oct51;
B5-19095.

NOV - 7 1951

BIERMAN, BERNARD W.

Great offenses--Bernie, by Bernie
Bierman. cArticles (In St. Paul
Sunday pioneer press, Oct. 28,
1951, p. 1, 4 (Sports) © St. Paul
Sunday pioneer press; 28Oct51;
B5-19156.

NOV - 9 1951

BIERMAN, BERNARD W.

Iowa rally ties Gophers. Bernie
Bierman says: Contest like 1939
scrap. cArticles (In St. Paul
Sunday pioneer press, Nov. 4,
1951, p. 1, 4, sports) © St. Paul
Sunday pioneer press; 4Nov51;
B5-19239.

NOV 26 1951

M1630.2

.B

Bierman, Bernie.

Mister Lothario Jones (fare thee well) [Words] by Jack Manus ... [and] Milt Shaw. New York, B. M. S. music co.

© 6May46; publisher; EP3538.

For voice and piano, with chord symbols.

I. Manus, Jack, lyricist. II. Shaw, Milton, joint lyricist. III. Title.

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[St. Paul, Printed by Webb pub. co.,
c1946]

pamphlet (29 p.) illus. 13 x 18cm
(Offensive game, 1)

© 10-1-46; 2 c 11-5-46; General mills,
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afp 1-3-47

E unpub. 11123, 24 30

Bierman, Bernie

see

Bierman, Bernard

ke c 7-10-46

Bierman, Emil.

JACK IN THE BOX; w Henry Waterson &
Irving Kahal, m Emil Bierman. ©
1Nov27; E678343. Alice Kahal (W);
1Nov54; R138213.

BIERMAN, Glen V., joint ©. SEE

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Handy Andy. GU14427.

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Berkeley, University of California Press,
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Jack Frank, music by Rose Bierman.

Melody unaccompanied.

First line: Someone to love me
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© 1 c 2-25-46; Jack Frank and
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AA 1971

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Murder in miniatures.

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Merwin, Sam, jr.

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[WB1160B588p 1947]

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[New York, 1949] 422 p. illus. © New
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GAMBOLING; by Emil Biermann, orchestra
arr. George H. Sanders. © 23Nov26;
E654061. Emil Biermann & George H.
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A JOY RIDE; m Emil Biermann, ed.
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CHRISTMAS LULLABY © w & m Lillian
M. Biermann 24Nov47 EU109365

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DAYDREAM arr Paul Biermann © w & m
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Do you know? w & m Whreal Passion

[pseud. of Harry J. Biernacki]

© Harry J. Biernacki, Buffalo;

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N. Y.; EU 36729.

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[pseud. of Harry Joseph Biernacki] ©
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No words to tell you; w & m Whreal
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TELL MY HEART © w & m Harry Joseph
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Murray Semos, James Cassin, &
Martin Bierne © Peer International
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Dipsy Donkey, story and pictures by
Johnnie Laurence [pseud. 32 p'.]
(Tell-a-tale books) © Whitman Pub.
Co., Racine, Wis.; 31Aug48; A25383.

I. Whitman Publishing Co.

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Fun to finish. Appl. author:
Whitman Pub. Co., employer for
hire of Clarence Biers.

© Whitman Pub. Co.; May54;
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WHITEHEAD, JANE.

Fuzzy Dan; illustrated by Clarence Biers.

[16] p. (Fuzzy wuzzy tell-a-tales)

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Patchy, the fuzzy wuzzy pony.
[Racine, Wis., Printed by Western printing & lithographing co.] c1946.
pamphlet. illus. 25 1/2cm. (A
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Title from cover.

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Pudgy, the little black bear. Pictures by Clarence Biers. [26] p.
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TRAVELIN'; w, m & © Bobbie Fauntleroy
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HUSH, LITTLE HEARTACHE; w, m & ©

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guerite Fauntleroy Riddle 20Jul53
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Concertino Capriccio; für Orchester [by]
Anton Biersack. [Score] © Willy Müller
Süddeutscher Musikverlag, Heidelberg,
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I've been ooky-dookied by the moon;
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© 9-12-46; H. Bierschwale, New York;
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MAR - 8 1950

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THE MOUNTAIN HORSE m Leo & Hector Rich-
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**The Bierys in America; an introduction to the historical sketches, biographies and the extensive compilation of genealogy of The Bierys in America. 1 v. illus.
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social science [by] John Biesanz
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authors: Wilbur B. Brookover [and
others] 718 p. Appl. states
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M1630 HALL, DAVID.

.2 I never believed in love; words by Helen
.H Burke [pseud.], music by David Hall.
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AFTER A LITTLE WHILE; w & m Haven
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Stocco. © 15May24, E588462..
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w & m H. Gillespie, Paul Biese &
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Biese, Paul.

BEYOND THE STARS; w & m, arr. ©
6Oct20, E490731. R39271, 4Oct48,
Frank Magine & Ted Koehler (A's of
w & m) & Paul Biese (A of w, m, &
arr.)

Biese, Paul.

BEYOND THE STARS; w & m. © 28Oct20,
E492997. R39283, 40Oct48, Frank
Magine, Ted Koehler & Paul Biese
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BEYOND THE STARS; fox trot, m Frank
Magine, Ted Koehler & Paul Biese,
arr. Frank E. Barry; orch. pts.
© 14Dec20, E496781. R44496, 13Dec48,
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HONEYMOON BLUES; w & m L. McPhail,
Paul Biese & Haven Gillespie. ©
40ct21, E521239. R38613, 50ct48,
Lindsay McPhail (A)

Biese, Paul.

HONEYMOON BLUES; w & m. © 4Oct21,
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McPhail, Paul Biese & Haven Gilles-
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Biese, Paul.

HONEYMOON BLUES; w & m Lindsay McPhail,
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IF YOU LOVE ME AS I LOVE YOU.

© 5Jul24, E589997. R80698, 6Jul51,
Robert E. Harty, Anthony Ciccone,
S. J. Stocco & Paul Biese (A's)

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IN THE NIGHT; w & m, arr. © 6Oct20,
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Magine & Phil Goldberg (A's of w &
m) & Paul Biese (A of w, m, & arr.)

Biese, Paul.

MAYBE IT'S ALL FOR THE BEST; w & m

Jack Rose, Paul Biese & Jimmy Steiger.

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Mary Murray Steiger (W)

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RIGHT OR WRONG; w Haven Gillespie, m
Arthur Sizemore & Paul Biese,
ukulele arr. May Singhi Breen De Rose.
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(A); 3May54; R129697.

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RIGHT OR WRONG; w Haven Gillespie, m
Arthur Sizemore & Paul Biese, ukulele
arr. May Singhi Breen De Rose.
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Biese, Paul.

ROSE; w Arthur Sizemore, m F. Magine &
Paul Biese. © 23Nov20, E493726.
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SENTIMENTAL MELODY; w Clark Tyler, m
Paul Biese & A. Olman. © 24Jun21,
E514157. R39747, 9Aug48, Abe Olman
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TEASIN'; w & m B. Carleton, J. Brandon
Walsh & Paul Biese. © 3Jan22,
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ton (A)

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